



**ROUNDHOUSE COMMUNITY ARTS AND RECREATION CENTRE
PERFORMANCE CENTRE EQUIPMENT LIST**

All equipment below is included in room rental free of charge, for use by renters when booked in advance and *when available*, unless otherwise specified. Additional event equipment can be rented through our suppliers.

EQUIPMENT **QUANTITY IN STOCK**

Lighting

- Grid is at 22' 9"
- Access:
 - Genie GS-1930 scissor lift. Room for 2 persons in platform. Only Roundhouse staff can drive the lift.
 - Tallescope 50524 "Cherry Picker". Requires 3 persons to operate.
 - Aluminum Extension ladder for FOH
- ETC Element 40 lighting console 2
- ETC Sensor dimmer racks (2.4 kW dimmers, house lights use 4 circuits) 144
- Source 4 ellipsoidal reflector spotlights 575W (bodies) 110
 - House hang uses 63
 - 19 degree Source 4 lens tubes 8
 - House hang uses 3
 - 26 degree Source 4 lens tubes 19
 - House hang uses 11
 - 36 degree Source 4 lens tubes 82
 - House hang uses 40
 - 50 degree Source 4 lens tubes 12
 - House hang uses 9
 - 70 degree Source 4 lens tubes 2
- Source 4 PARs 575W with complete lens kits (inc. XWFL) 18
 - House hang uses 10
- Strand 3380 Fresnels (1 kW) (see below re: barndoors) 12
 - House hang uses 6
- Altman 360Q 6 x 9 750W ellipsoidal 6
 - House hang uses 2
- Altman 360Q 6 x 12 750W ellipsoidal 4
 - House hang uses 0
- PAR 64 - 1 kW MFL or WFL 32
 - House hang uses 20 MFL, 4 WFL
 - Some VNSP, NSP Lamps also in stock, please confirm in advance
- PAR 56 300W - house lights 8
 - House hang uses 8
- Pin Spots - 150W 4
 - House hang uses 0



Cable & Accessories

• Rosco I-Cue intelligent mirrors	2
• Male SOCA – 6x Female U-Ground Splays	16
• 12' SOCA cables	14
• 20' SOCA cables	4
• 50' SOCA cables	5
• 72' SOCA cables	3
• 96' SOCA cables	4
• 8' U-Ground Cables	20
• 10' U-Ground Cables	45
• 16' U-Ground Cables	10
• 25' U-Ground Cables	30
• 50' U-Ground Cables	11
• U ground twofers	47
• 100' DMX cables	2
• 50' DMX cables	1
• 50' Data cable (4 pin)	2
• 25' Data cable (4 pin)	2
• “A” size gobo holders for S4	16
• “B” size gobo holders for S4	40
• Glass gobo holders for S4	2
• Barndoors for Strand 3380 Fresnels	6
• Wooden Boom bases with 8' booms	14
• Floater plates	10
• Assorted gels (mostly Roscolux colours) and a limited selection of gobos.	

Temporary Power

• 15 Amp (non dim) circuits distributed throughout the room	10
• 200 Amp distro w/ Camlock Tails (J Series - Neutral/Ground reversed)	1
○ Only Roundhouse staff may connect or disconnect the 200 Amp supply.	
▪ Dimmers 97-144 use this power supply	



Video

- Canon Realis X700 Projector (4000 Lumens) 1
 - **Charges Apply to use of this item.**
- 12'x 9' wide roll down front projection screen (hangs from grid) 1
- DMX (or switched) Douser 1
- 75' VGA cable 1
- 50' VGA cable 2
- 100' BNC cable 2
- 50' BNC cable 2
- Tascam DVD-01U DVD Player 1
- Additional DVD players may be available if booked in advance.
- Note: The Roundhouse does not have a vision mixer in-house but they may be available at cost from a rental supplier if arranged in advance.

Audio

PA

- Allen & Heath GL2200/24 - 24 channel mixing console 1
- EAW MK2164 mid/hi speaker cabs 4
Powered by Yamaha P450 stereo amplifier
- EAW SB 180R subwoofer cabs 2
Powered by 2 x QSC PLX3402 stereo powered amplifiers
- EAW SM109Z wedge monitors 4
Powered by Yamaha P450 stereo amplifier
- Ashly 3:24 Crossover/Speaker Management system 1
- Klark Teknik Square One 31 band graphic EQ 1
- dbx 2231 stereo 31 band graphic EQ 1
- Drawmer DL221 - 2 channel compressor / limiter 1
- TC Electronics M-One XL Effects Processor 1
- Mackie SRM 450 Powered Speakers (book in advance) 4

Playback

- Tascam MD-301 Mini Disc player 1
- Tascam CD-01U CD Player 1
- Denon DN-T620 CD player/ cassette deck 1
- DVD Player: See Video above
- Additional CD/Cassette/Mini Disc players may be available if booked in advance.

Communication

- TP MS200 - 2 Channel master station 1
- TP SMH210 headsets with mics 5
- TP BP- Single channel belt packs 4
- Outstations with show relay in Dressing Rooms and Tech Office.



Mic Kit

• Shure SM58 mics	3
• Shure Beta 58 mics	4
• Shure Beta 57 mics	4
• AKG 535 mics	4
• Sennheiser MD 421 mic	1
• Shure SM98 mic kits	4
• AKG D112 mic	1
• DOD Passive Mono DI Boxes	2
• Behringer Active Mono DI Boxes	2
• Radial JDI Passive Mono DI Boxes	2
• Radial Pro AV2 Stereo DI Box	1
• Sennheiser G3 wireless mics (choice of E835 Handheld or ME2 Lavalier)	2
○ Charges Apply to use of these items.	
• Mic cables of various lengths	22
• Long Boom Mic stands:	10
• Short Boom Mic stands	6
• Straight Mic Stands	3
• Table Mic stands	4
• Tilting Mic Stands	2

General

Draperies

• 16'h x12' w black traveler drape (On curtain track running along the perimeter of the Performance Centre, below the catwalk.)	20
• 6' 4" h x 65' w black borders (hanging from catwalk railing)	4
• 6' 4" h x 65' w black borders (not in default set-up)	2
• 22' 9" h x 12' w black legs (default onstage)	3
• 22' 9" h x 12' w black legs (not in default set-up)	5
• 9' 3" h x 65' w black border (not in default set-up)	2

Staging

• 4' x 8' Birch Plywood Stage Decks:	16
○ Charges Apply to use of these items.	
▪ 4 decks used in standard seating configuration.	
• 4' x 4' stage decks	1
• 6" Modular stacking legs	42
• 12" Modular stacking legs	35
• Staging must be set up by RHCC staff.	



Access

- Primary: Through double doors 4' 11" w x 6' 6" h from Roundhouse Turntable, accessed from Davie Street, directly into Performance Centre. Small lift (3") required over door lip. Trucks up to 5T. Not after 10PM.
- Secondary: Through large doors 11' 10" w x 11' 6" h from Roundhouse Turntable, accessed from Davie Street, directly into Performance Centre. Trucks up to 5T. Not after 10PM.
- Tertiary: Through double doors 4' 11" w x 6' 6" h from Courtyard on Pacific Boulevard, directly into Performance Centre. Small lift (3") required over door lip. Cars and regular vans only. No time restrictions.
- Level access (no lift) through double doors 5' 11" w x 7' 6" h also possible from Loading Area on Roundhouse Mews accessible from Drake Street. Short push (max. 200') to Performance Centre.