

2016/17 ANNUAL REPORT

THE ROUNDHOUSE COMMUNITY ARTS AND RECREATION SOCIETY

181 ROUNDHOUSE MEWS (DAVIE AT PACIFIC)

VANCOUVER, BC V6Z 2W3

604-713-1800 / ROUNDHOUSE.CA



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CONTENTS

2	THE ROUNDHOUSE COMMUNITY ARTS AND RECREATION SOCIETY
3	AGENDA: 2016/17 AGM
4	PRESIDENT'S REPORT
5	ADVISORY COUNCIL REPORT
6	COMMITTEE REPORTS
6	Recruitment and Nominations Committee
6	Governance Committee
6	Facilities Committee
8	Fundraising Committee
8	Finance Committee
10	Program Committee
12	SUPERVISOR'S REPORT
13	PROGRAM REPORTS
13	Arts Residencies
16	Partnerships
17	Special Events
18	Community Youth Development
19	Preschool and Children
21	Classes and Workshops
23	Elders
24	Volunteers
25	Production
29	Communications



**THE ROUNDHOUSE COMMUNITY ARTS
AND RECREATION SOCIETY**

Executive:

Andrew Dilts	President
Mark Haney	1 st Vice President
Gillian Crouch	2 nd Vice President
Trevor Brady	Treasurer
Andrea Han	Secretary

Directors at Large:

Simma Bakare, Aleya Bhaloo, Blake Chersinoff, Lynsey Gaudin, Sukhi Ghuman, David Jensen, Steve Jones, Elle Marsh, Adrian Mitescu, Sabrina Royer

Advisory Council:

Elizabeth Snow (Chair), Leslie Adams, Ingrid Alderson, Brent Belsher, Robert Dewey, Craig Giles, Adam Hunter, Joslin Kobylka, Ralph McKnight, Sarah Muff, Setty Pendakur

Park Board Liaison:

Sarah Kirby-Yung
Commissioner, Vancouver Park Board

Staff:

Donnie Rosa	Director of Recreation, Vancouver Board of Parks and Recreation
Peter Fox	Supervisor of Arts and Recreation Services
Natalie Hawryshkewich	Communications Assistant, Recording Secretary



AGENDA: 2016/17 AGM

- 1 Call to order**
- 2 Approval of the agenda**
- 3 Adoption of the Rules of Order**
- 4 Business arising from the minutes**
- 5 Greetings from the Park Board**
Commissioner Sarah Kirby-Yung
- 6 President's report**
Andrew Dilts
- 7 Advisory Council report**
Sarah Muff
- 8 Committee reports**
 - i Recruitment and nominations (Andrew Dilts)
 - ii Governance (Andrew Dilts)
 - iii Facilities (Andrew Mitescu)
 - iiii Finance (Trevor Brady)

Appointment of Auditors for 2017/18

 - iv Programming (Andrea Han)
 - v HR (Lyndsey Gaudin)
 - vi Fundraising (Blake Chersinoff)
- 9 Election of Directors**
- 10 Swearing-in of Directors**
Commissioner Sarah Kirby-Yung
- 11 Other business**
- 12 Adjournment**



PRESIDENT'S REPORT

It has been a privilege to serve the Roundhouse community during my first year as President and Chair of the Board of Directors.

Together, we faced many challenges this year. Notable among them were the negotiation of a new Joint Operating Agreement between the Roundhouse's community centre association and the Vancouver Board of Parks and Recreation, which had been many years in the making, and the replacement and expansion of the theatre seats in the Roundhouse's Performance Centre.

Working together, the Board of Directors, Parks Board, staff, and volunteers successfully overcame these challenges. As of September 30, 2017, we have a signed Joint Operating Agreement which protects the interests of our members and works together with the Parks Board towards a vibrant and collaborative future. The new theatre seats have been successfully installed, tested, and paid for. We are quite happy to show them off and have our partners benefit from their use.

These challenges were not the only ones faced in 2016/17. There has been a relative high rate of turnover both with Roundhouse staff and members of its Board of Directors, for example, fuelled in great part by the affordable housing crisis we face in Vancouver. We are still aiming to strike the right balance with our arts partners and other community members. But these challenges – and ones we have not yet faced – are challenges that we look forward to facing together, as a team, in the best interests of the Roundhouse community.

On behalf of the Board of Directors, our heartfelt thanks to past President Craig Giles for his many long years on the Joint Operating Agreement project, to current Directors Adrian Mitescu, David Jensen, and Blake Chersinoff for leading the successful theatre seat replacement campaigns, and to all Directors and staff on their continual contributions to the fabric of our great community.

For those not already engaged in our community, we would love to have your participation. We welcome you to join us as we head in to our 2017/18 year.

ANDREW DILTS

President

The Roundhouse Community Arts and Recreation Society



ADVISORY COUNCIL REPORT

As Advisory Council (AC) members, our role is to advocate for and support the Roundhouse in the broader community. Further, our job is to assist the Board of Directors in implementing the Roundhouse's vision and mission by initiating projects or participating, upon request, on Committees.

The Advisory Council met at the Roundhouse in June 2017. President Andrew Dilts and Roundhouse Supervisor Peter Fox highlighted the very successful 20th Anniversary celebrations in May 2017, which AC members both volunteered for and attended enthusiastically. Andrew further updated the AC on the success of fundraising for the theatre seat replacement project, to which AC members donated, and brought members up to date on negotiations for the Joint Operating Agreement (JOA). AC members thanked Andrew and Negotiator Craig Giles for forwarding frequent updates on the status of the negotiations and any contentious issues. The AC wishes to congratulate the Roundhouse Board of Directors on the successful conclusion of these negotiations and the signing of a new JOA agreement.

Peter and Recreation Supervisor Valerie Ferrar updated AC members on staff movements and program initiatives.

AC member Leslie Adams has been following the NE False Creek Planning consultations to keep folks apprised of issues of interest to the Roundhouse.

I would like to thank all my fellow AC members for their continued participation and commitment to the Roundhouse.

ELIZABETH SNOW

Chair, Advisory Council

The Roundhouse Community Arts and Recreation Society



COMMITTEE REPORTS

RECRUITMENT AND NOMINATIONS COMMITTEE

Andrew Dilts, Chair

Committee members: Andrew Dilts (Chair)
Staff representatives: n/a

The Recruitment and Nomination Committee operated on an as-needed basis in the 2016/17 year, helping arrange interviews and lead the appointments of new directors Elle Marsh, Lynsey Gaudin, Simma Bakare, and Sukhi Ghuman.

The Committee will continue to search for, and be receptive to, expressions of interest for all potential directors for the Roundhouse's Board.

GOVERNANCE COMMITTEE

Andrew Dilts, past Chair

Committee members: Sabrina Royer (Chair as of October 2017), Andrew Dilts (past Chair), Steve Jones
Staff representatives: n/a

The Governance Committee was integrally involved in the negotiation and finalization of the new Joint Operating Agreement, the drafting and entering into of contracts with the Society's staff members, the creation of Human Resource Policies and a new Human Resources Committee, and consulting on a number of governance-related issues along the way.

Thanks go out to Committee members Steve Jones and Sabrina Royer for their leadership in the 2016/17 year. We look forward to having Sabrina Royer serve as the newly-appointed chair of the Committee for the coming year.

FACILITIES COMMITTEE

Adrian Mitescu, past Chair

Committee members: Andrea Han (Chair as of October 2017), Adrian Mitescu (past Chair), Davood Ahmadizadeh, Gillian Crouch, Joseph Heald, David Jensen, Ralph McKnight
Staff representatives: Andrew McCaw, Peter Fox (Supervisor), Wes Uyeyama (former Supervisor)

2016/17 has been an extremely busy year for the Facilities Committee. All of the projects that we initiated have significantly advanced (some to completion), and we look forward tackling more facility improvement projects at the Roundhouse in the year ahead.

Project 1: Performance Centre Seating Upgrade | At the 2015/16 AGM we reported that we were ready to send out a bid for our Performance Centre seat replacement. We are happy to report that this project is now complete. We have secured new seats for the Performance Centre and – for those of you who



COMMITTEE REPORTS

could not attend the Roundhouse Seat Fundraiser Appreciation Event – are thrilled to report that they are working exactly as we envisioned.

We have benefited from significant support from the City of Vancouver (via Sandra Korpan, Danica Djurkovic, and Nataka Lubiw) and the Board of Parks and Recreation (via Wes Uyeyama and Peter Fox) and gratefully acknowledge their support.

The Facilities Committee has worked hard to secure two additional grants to help fund the Expansion Project – one from the BC Collaborative Spaces Fund totaling \$40,000 and the other from the Canada Cultural Spaces Grant totalling \$125,000. It was truly a team effort to assemble the voluminous documentation required for these grants. I would like to thank Board members who assisted with the task, specifically Mark Haney, Steve Jones, Andrea Han, and Gillian Crouch for their writing assistance. We also received tremendous support from staff members including: Andrew McCaw, who offered technical support and assistance securing quotes from vendors; Marie Lopes, who offered help with writing and editing; and Maria Castillo, who helped us secure internal documentation.

As part of funding from Canadian Heritage, we were able to expand the scope of the project to include other pieces of equipment that were reaching the end of their life, including a larger screen, improved lighting, and a new sound system.

I would like to acknowledge the generous support of our donors who have helped us raise more than \$20,000 for this project, including current and past Board members, Advisory Council members, Roundhouse staff, partners, and community organizations – thanks to all! And thanks to the Board of Parks and Recreation for agreeing to accept donations on our behalf – this helped.

Project 2: Joint Operating Agreement Support | Committee members worked to evaluate the affect of various proposals from the Board of Parks and Recreation for a new Joint Operating Agreement. We worked throughout the summer with the Park Board to come to an acceptable agreement. Thanks to all Board members for their work on this and to the Board of Parks and Recreation (specifically Peter Fox and Donnie Rosa) for their support in coming to an agreement.

Project 3: Roundhouse Expansion | Last year we reported on a project to expand access to the Performance Centre, which transitioned to a plan to expand the Roundhouse towards Pacific Boulevard. We have had encouraging conversations with the Board of Parks and Recreation and the City of Vancouver's Real Estate Facilities Management department. We look forward to continuing to champion for this project and seeking additional support for its advancement in the year ahead.

Project 4: Outdoor Seating | Though we continue to explore the potential for outdoor seating in the Roundhouse Plaza, this project was put on hold while negotiating a new Joint Operating agreement. We look forward to revisiting this project in 2018.

Projects 5, 6, 7: Other Projects | We are happy to explain more about these projects – but only if you are willing to join the Committee!



COMMITTEE REPORTS

FUNDRAISING COMMITTEE

Blake Chersinoff, Chair

Committee members: Blake Chersinoff (Chair as of April 2017), Sila Sahin (past Chair), Simma Bakare, Trevor Brady, Andrew Dilts, Sukhi Ghuman, Mark Haney, Adrian Mitescu

Staff representatives: Andrew McCaw, Hanne Lene Dalglish, Peter Fox (Supervisor), Fraser McElroy

In August 2016, the Roundhouse Society established an ad hoc Fundraising Committee to design and implement a fundraising campaign for the purchase and installation of new theatre seating. The new seats would replace the previous seats installed 20 years ago. The Fundraising Committee worked closely with the Finance and Facilities Committees throughout the year to accomplish this goal.

The Fundraising Committee is proud to report that funding goals were reached and the theatre seats are now installed. Thanks to the Canadian Cultural Spaces Grant, the Committee exceeded its funding goal and expanded the scope of the project to include the replacement of the projector screen, lights, and sound equipment. We hope that these improvements will serve our community for another 20 years.

Grants | The Fundraising Committee received a number of grants that contributed to our campaign. We would like to thank Board member Adrian Mitescu for his work and dedication as lead grant writer in securing the following:

BC Collaborative Spaces Fund	\$40,000
Canada Cultural Spaces Grant	\$125,000
City of Vancouver Grant	\$75,000

Donors | The Fundraising Committee received considerable support from individual and corporate donors totalling \$21,000. The *Park Your Caboose Campaign* attracted donors through word of mouth, social media, and the promotion and participation of Roundhouse Board members and staff. Donors to the campaign received an engraved plaque placed on the new seats as recognition for their contributions. We thank the many donors that made this happen. The Committee would also like to thank the Park Board for their partnership in this campaign, in particular, Randy Flather for his assistance issuing tax receipts.

Roundhouse Seat Fundraiser Appreciation Event | On October 18, the Fundraising Committee hosted a donor appreciation event to thank our individual and corporate donors and offer them an opportunity to see their plaques and test the new seats. The event was attended by Acting Mayor Raymond Louie and Park Board Commissioners John Coupar, Michael Wiebe, and Catherine Evans.

FINANCE COMMITTEE

Trevor Brady, Chair

Committee members: Trevor Brady (Chair), Blake Chersinoff, Andrew Dilts, Adrian Mitescu

Staff representatives: Maria Castillo, Peter Fox (Supervisor)



COMMITTEE REPORTS

The primary mandate of the Finance Committee is:

1. To oversee the finances of the society and to ensure prudent, efficient, and transparent financial management;
2. To prepare the annual budget for the Board's approval;
3. To liaise with the Society's auditors and to implement their recommendations, if any; and
4. To advise the Board on financial matters, budget variations and major expenditures.

2016/17 has been another successful year at the Roundhouse. The Society's financial condition remains in a strong position and our audited results reflect both the continued strength in programming and registrations along with the Society's reinvestment into the Centre. The negotiations with the Park Board have reached a conclusion and while there will be additional costs of the new Joint Operating Agreement (JOA) borne by the Society, we have carefully assessed these costs and are confident they can be managed without a material impact on the quality of our membership's experience.

The Finance Committee focused on a number of key initiatives this year, including:

Ongoing Long-Term Capital Budgeting and Reinvestment Program | The Finance Committee is an integral part of capital investment decisions and approval of non-budgeted expenses, working with the staff in order to provide the Board with timely and accurate information to make decisions. As noted in prior reports, given the age of the Roundhouse, we are experiencing the need to replace a significant amount of the capital assets at the Centre. In addition to the theatre seating project which is covered in detail in the Facilities Report, we have added items such as a new pottery kiln and sound system in the dance studio while continuing multi-year replacement plans for items such as the ping pong tables. Along with the theatre seating, we have also moved ahead with major upgrades to the PA system, viewing screens, and lighting which will all contribute to a significantly enhanced experience for performers and guests in the Performance Centre.

Theatre Seat Replacement and Fundraising | Working closely with the Facilities Committee and ad hoc Fundraising Committee, the Finance Committee focused on securing funding for the replacement of the theatre seats. We are very excited to have seen this project through to its successful completion.

JOA Support | A significant amount of time was spent by the Board and a number of Committees, including Finance, reviewing the JOA. This process resulted in a number of important changes that ensured the Roundhouse continued to have the operational flexibility and certainty required to meet the needs of our community. The Finance Committee invested significant time understanding and optimizing the fiscal implications of the JOA. We are comfortable that the Society is well positioned to continue to invest in the facility and its programs under this new agreement.

Optimizing Fees and Pricing | After careful review, the Finance Committee formed a recommendation to the Board, which was accepted, to implement certain changes to pricing and instructor payments. There was a focus on minimizing the impact to our members and instructors while ensuring we remained on a solid financial footing, as we look to absorb increased costs from the JOA and ActiveNet. We believe that through minor price increases and certain cost sharing with our instructors we found the right balance.

Thank you to all of the Committee members for their time and effort and to Maria Castillo in particular for her fantastic support with all of the above initiatives.



COMMITTEE REPORTS

PROGRAMMING COMMITTEE

Simma Bakare and Andrea Han, Chairs

- Committee members:** Simma Bakare¹ (Chair), Andrea Han² (Chair), Aleya Bhaloo, Gillian Crouch, Sukhi Ghuman¹, Mark Haney, Steve Jones
- Community representatives:** Anca Cvaci¹, Sarah Muff, Kristine Nordahl³, Karen Schauber²
- Staff representatives:** Vittoria Basile³ (Recreation Programmer), Cindy Chwelos² (Arts Programmer), Valerie Ferrar (Recreation Programmer), Marie Lopes² (Arts Programmer), Fraser McElroy² (Special Events Program Assistant), and Silvia Rubino¹ (Recreation Programmer)
- Minutes:** Jessie Lin², Simone Plusa¹

1 – joined the Programming Committee during the reporting year

2 – left the Programming Committee during the reporting year

3 – on leave from the Programming Committee at some point during the reporting year

The mandate of the Programming Committee is to work in collaboration with Roundhouse Programmers and the Supervisor to expand community voice, perspective, and representation in Roundhouse programming and program decisions.

As evident from the membership lists above, the 2016/17 year was one of significant change for the Programming Committee. We said goodbye to a number of long term Committee members, welcoming several new members in their place. In addition, the Committee bid goodbye to Diana Guenther, Community Youth Worker and Skate Plaza Liaison.

Over the 2016/17 year, much of the Programming Committee's work circled around the impact of the Joint Operating Agreement (JOA) with the Park Board and other related changes. The year began with an in-depth exploration of program costs, how increases are decided, and a comparison of programming costs at other community centres. The Committee then worked with Programmers to evaluate the impact of the Board approved 2.5% increase to program fees and the companion 2.1% increase in costs to instructors. The second half of the year included a close review and multiple discussions regarding the proposed JOA and the potential impacts to programming at the Roundhouse.

In addition, the Committee also spent multiple meetings reviewing data from ActiveNet and discussing how the data could be used to inform future programming at the Roundhouse. The Committee also undertook a review of the current feedback process with a goal of providing more relevant and targeted feedback and simplifying the feedback collection process. This project was deferred as the Park Board may be implementing a system to accomplish this.

Program Highlights from the Year | In September 2016 the Roundhouse presented *Leading From Beside*, an exhibition and two day symposium about the many creative models for community engagement through dance –evident in 13 community engaged dance projects taking place at the Roundhouse and in community centres across the Park Board. The exhibition and symposium were presented in conjunction with the publication of the research paper by the same name, by Roundhouse Arts Programmers Cyndy Chwelos and Marie Lopes. Both the paper and symposium were undertaken as part of an applied research initiative through Langara College.



COMMITTEE REPORTS

In October 2016 Roundhouse Arts Programmers organized Big Draw Vancouver, a citywide day of free drop in drawing projects, for over 4,000 participants of all ages and levels of arts interest, that took place in 22 community centres and 20 other partner venues across Vancouver. The Roundhouse was the administrative hub for the entire project and hosted I Am the Camera where over 250 dancers and drawers came together to create a 130-foot long live gesture drawing inspired by dancers movements.

From January – May 2017, The Roundhouse hosted Yarn Around, with Foolish Operations ensemble as our artists in residence. In both workshops and informal encounters the artists worked with a range of community members to co-create an imaginative, centre-wide installation and performance out of the movements associated with these activities. The performance, *Tricoteur*, was performed at the Roundhouse 20th anniversary celebration. This project was supported by the Roundhouse Society and the Park Board through the Artists in Community program.

For more information on the breadth of programs offered including residencies, partnerships, special events, youth programs, senior programs, courses, and workshops, please see the Report on Programs later in this report.

In closing, the Programming Committee would like to thank the amazing Roundhouse staff and volunteers. We feel the success of the Roundhouse programming is due to our outstanding staff and volunteers and they should be recognized and celebrated for their contributions.



SUPERVISOR'S REPORT

It seems that the past few years have brought continual change for the Roundhouse Community Arts & Recreation Centre and 2016/17 has been no different, but definitely optimistically, as change is progressive and encouraging. I am fortunate to have had a very positive welcome to the Roundhouse in November 2016, and experienced openness from the whole staff team as their new Supervisor.

The Roundhouse Community Arts & Recreation Centre remains a pivotal place for stimulating and innovative arts and cultural programming and events.

This is demonstrated through partnership between the Roundhouse Community Arts & Recreation Society's mission to celebrate diversity of people, values, ideas, and activities – finding new and creative ways to integrate the arts, community, culture, and sports – and the Vancouver Board of Parks and Recreation's arts mandate, which recognizes the arts as an essential element in a vital, creative, and balanced city, while seeking to actively facilitate participation in and access to the arts for all.

One of the main changes for all centres was the final implementation of the new software management system, ActiveNet, which provides an enhanced platform for the community and staff and offers city-wide access to programs and services through an efficient online registration system.

I would like to offer my appreciation to Wes Uyeyama, who acted as Supervisor in July 2016 – along with his other two facilities – through to my commencing in November 2016, making it an easy transition.

We wished Recreation Programmer Vittoria Basile all the best in November 2016, as she started a year break from the Park Board with the birth of her son, and welcomed Silvia Rubino into the acting position. Sylvia has demonstrated her commitment and capability in maintaining and growing the portfolio during Vittoria's absence. We also said a fond farewell to Community Arts Programmer, Cyndy Chewlos, who retired in May after an extensive association with the Roundhouse, leaving her infectious and indelible mark on us all.

I would like to take the opportunity to thank all the wonderful key staff at the Roundhouse: Val, Arlene, Percy, Diana G., Andrew, Hanne Lene, Laura, Maria, Kayce, Marie, Diana V., Fraser, Jeremy, and Krissy, who are all supported by the equally wonderful auxiliary staff teams throughout the Centre, its programs, and events in building supervision, front office, performances, exhibitions, technical, and production.

In addition to the great efforts of the staff teams, I wish to also take this opportunity to recognize the contributions of the Board and Committees, and the large number of volunteers for their commitment of countless hours towards the Roundhouse and its events and programs.

I also wish to thank the volunteer Directors of the Roundhouse Community Arts and Recreation Society and the Roundhouse Advisory Council for welcoming me into this role and the Roundhouse. It is a pleasure to work with such a dedicated group of community members who hold the Roundhouse as integral and fundamental to the wider provision of facilities, services, and programs to the local community.

PETER FOX

Supervisor, Arts and Recreation Services



PROGRAM REPORTS

ARTS RESIDENCIES

Hilary Davis, Acting Arts Programmer

The Artists in Residence program is an integral part of the Roundhouse's commitment to community cultural development; it builds community by encouraging individuals to work together to create art. Professional artists and educators in residence engage for a year or more with Roundhouse community members on collaborative arts projects that unfold over time through workshops, drop-in programs, discussions, exhibitions, and productions. Residency projects build creative community; they promote diversity, interdisciplinary activity, innovation, collaboration, and involvement. Some residencies are ongoing to sustain a particular community group while others are created to serve a one-time need. This year they included:

ON-GOING RESIDENCIES: JULY 1, 2016 – JUNE 30, 2017

Roundhouse Community Dancers (Sept – May) | Now in its 19th year, The Roundhouse Community Dancers are a constant, ever changing group of community participants that come together to learn about their bodies and how they move. They are united by a shared fearlessness and playfulness, exploring space, rhythm, and the body through dance. They have worked with dance artists in diverse practices including contemporary dance, clowning, aerial dance, and flamenco. Artists who have worked with this group include Julie Lebel, Karen Jamieson, Alvin Tolentino, Jai Govinda, Donna Redlick, Rosario Ensor, Barbara Bourget, among others. In 2016/17 the community dancers began a new three year project working with Carolina Bergonzoni.

Roundhouse Ageless Dancers (Sept – May) | The Roundhouse Ageless Dancers are an inclusive community of older adults who create, practice, and perform in ways that honour the aging body, affirming and celebrating the unique experiences of later life. In a series of weekly workshops, adults over the age of 55 explore the creative and interactive potential of their physical, mental, and emotional selves through dance using improvisation, composition, and rhythm to co-create. Their work is sourced in the knowledge, stories, and experiences held in the mature body. In 2016/17 the Roundhouse Ageless Dancers began a three year project working with Jennifer Mascal, Nina Patel, and Simon Kendall of Mascal Dance.

All Bodies Dance (Roundhouse, Trout Lake, and Sunset Community Centres: Sept – May) | Mixed ability or integrated dance is accessible to all bodies and abilities, including people with physical, developmental, sensory, and neurological disabilities. In a mixed ability dance practice, differences become creative strengths as dancers explore the choreographic possibilities of wheelchairs, crutches, and canes, while considering different methods of movement and perception. The practice explores the point of contact between people with different abilities to create pieces that reflect the individuality of each dancer and their contributions to the group. Led by Naomi Brand, with Carolina Bergonzoni and Rianne Svelnis, All Bodies Dance seeks opportunities for every body to discover dance and for artists with and without disabilities to access pre-professional dance training. All Bodies Dance works to widen the spectrum of who dances and what dance can be. allbodiesdance.ca

Artists Fieldhouse Studio Program (year round) | The Fieldhouse Residency program introduces communities to the everyday life of art, inviting neighbours, colleagues, and curious visitors to share in intimate creative processes with artists through daily, shared arts experiences. This project transforms former park caretakers' cottages into studio spaces for over 100 individuals, groups, and organizations who currently work in 17 fieldhouses across Vancouver. This is an opportunity for artists to create work



PROGRAM REPORTS

in a stable workspace. In return, they develop participatory art projects with and for the community. Roundhouse Arts programmers work with artists at Burrard Marina Fieldhouse, Hadden Park Fieldhouse, Second Beach Fieldhouse in Stanley Park, Burrardview Fieldhouse, and Falaise Fieldhouse.

Make It Mondays (year round) | Make It Mondays is a free, drop-in, hands-on arts workshop for families with children three to eight years of age. Held on the third Monday evening of every month, workshops encourage families to learn about making art together as they explore diverse materials, mark making, and much more in fun, open ended creative activities that inspire the whole family.

Creative Remix: Summer Arts Camp (Jul) | The Roundhouse offers the popular fine arts camp Creative Remix thanks to continued support from Concord Pacific. During this week-long camp, children work with artists in visual art, dance, theatre, and music. Creative Remix culminates with a gallery exhibition and performance by students for their parents.

State of the Practice: Leading From Beside (Sep) | This annual exhibition highlights a current theme of art making in the field of community and social practice. The focus in 2016 was on community-engaged dance, featuring collaborations between professional dance artists, choreographers, and community members who created and performed original dance pieces. This practice is exploding in popularity in Vancouver, with 10 projects underway across the Park Board. The Roundhouse partnered with Made in BC: Dance on Tour to present *Leading From Beside*, a symposium to explore the many faces of community-engaged dance through panel discussions, workshops, performances, dialogue circles, and more. For makers, organizers, thinkers, and doers, this symposium brought together artists, programmers, students, and community participants interested in creating and performing dance as they build community together.

Arts & Health Project: Back Pocket Songs (Sep – Jun) | In January 2016 the Roundhouse launched a new older-adult choral project as part of The Arts and Health Project, in collaboration with arts partner Music on Main. Led by vocalist, artist, and choir conductor Vanessa Richards, the Back Pocket Songs Choir focuses on song, group singing, and integrating aspects from the broader arts into their work. More campfire than cantata, they worked together on a repertoire that includes new and classic folk songs from many traditions as well as songs shared by participants. For a second year, the Back Pocket Songs Choir performed and led the audience in a group sing along at the Arts and Health Project's 10th anniversary showcase in June 2017.

The Big Draw (Oct) | On October 1, Vancouver's final Big Draw hosted 40 free, drop-in drawing workshops throughout the city as part of a global event working to connect communities through the power and pleasure of drawing. At the Roundhouse, Park Board Artist-in-Residence Val Nelson created a spectacular 135-foot long collaborative drawing exploring contour and motion, as well as the individual and the ensemble.

Sustenance Festival 2016 – Not Just Another Food Metaphor (Oct) | Started at the Roundhouse, the Sustenance Festival is now city wide, celebrating art, culture, food, and sustainability. Sustenance can be defined as food and drink as a source of strength, as well as maintaining someone or something in life or existence. The Festival's 2016 theme focused on food traditions and the stories they tell about home, land, and migration, as well as happiness and tension resulting from these traditions.



PROGRAM REPORTS

Roundhouse Youth Theatre Action Group, RHY-TAG (Nov – May) | This residency seeks to build a youth theatre group that can produce its own performances. In 2017, the group wrote and produced *Home*, a play inspiring the search for home within ourselves and our communities. Celebrating its 16th season, this collaboration between Some Assembly Theatre Artists and the Roundhouse Youth Theatre Action Group works with youth and professional artists to build awareness, promote wellness, and encourage dialogue about issues facing youth.

Vancouver Celebrates Diwali (Nov) | The Roundhouse continues to work with Diwali Downtown to present Diwali Fest, which draws thousands of patrons to the Roundhouse throughout the day. Through traditional and contemporary song and dance performances, rangoli designs, diya painting, family workshops, and more, this event offers education, inspiration, and entertainment for all ages to celebrate the Hindu celebration of light.

Winter Solstice (Dec) | A partnership with the Secret Lantern Society, this event takes over the Roundhouse to celebrate the longest, darkest night of the year and winter solstice. Four neighbourhoods and two community Centres are involved in presenting the solstice celebrations, an annual highlight of which is the labyrinth in the Roundhouse gym.

Tricycle Poetics (Feb, ongoing) | A series of workshops and performances to build confidence and improve the skills of young writers and creators or anyone interested in honing their craft and skill as a spoken word poet. The workshops focus on the performance and writing of poetry through the spoken word medium with a club, representative of Metro-Vancouver.

Sonic Playground and MINE Dance Project, National Youth Week (May) | Presented in collaboration with Western Front Artist Run Centre, Sonic Playground and MINE Dance Project celebrates BC Youth Week with installations and performances. This event brings together Vancouver's most inventive sound artists, musicians, and dance artists with mentored youth to create projects that explore instrument building, film, sound, and multi-media approaches to music making, as well as inter-disciplinary dance, storytelling, live music, and sewing.

Dance Allsorts (Sep – May) | Dance Allsorts began as a residency and developed into a special events series. This hybrid project started in collaboration with New Works in 1999. It continues to be a very successful program, introducing new audiences to dance forms from around the world with pay what you can at the door accessible performances.

LINK Dance (May 2017) | LINK Dance showcases community dance from community centres across the city. These projects bring together non-professional movers of all ages, dance abilities, and cultural backgrounds to work with professional choreographers to create, practice, and perform original dance works. The Roundhouse Community Dancers performed under the direction of Carolina Bergonzoni and the Roundhouse Ageless Dancers worked with Mascall Dance, while All Bodies Dance performed under the direction of Naomi Brand.

NEW ARTISTS' RESIDENCIES

WINDOW GALLERY (ongoing) | The Window Gallery is a Roundhouse exhibition space for artists who explore the links between community and creativity in their work. Starting in January 2017, the



PROGRAM REPORTS

Roundhouse hosted three artists, each for a two month display. The WINDOW GALLERY is located in the main entrance by Pacific Street.

Artist in Communities: Yarn Around (Feb – May) | Yarn Around was led by Foolish Operations Ensemble artists Julie Lebel and Carolina Bergonzoni. This curious project explored the intersection of dance, yarn, and collective narratives throughout the Roundhouse for all ages to investigate play and movement using brightly colored yarn to animate railings, chairs, shrubs, and landscape architecture. The artists worked with the Roundhouse Board, Committees, staff, volunteers, and community members, including a range of ages and creative abilities. Through workshops and informal encounters, the group co-created an imaginative, centre-wide installation and performance built around activities and creative movements associated with yarn including knitting, crocheting, spinning, yarn bombing, and drawing with yarn. The group developed a contemporary dance out of the movements associated with these activities, which was performed at the Roundhouse 20th Anniversary Celebration.

Arts Culture and Engagement (ACE) | Since 2013 the Roundhouse Arts programmers have been a part of a new model of support for community-engaged arts for our Park Board system. The ACE team is comprised of seven Arts programmers who hold responsibility to the centres they reside as well as regional support. Marie and Cyndy are responsible for the downtown core including the Coal Harbour, West End, False Creek, and Creekside community centres. City-wide regional programming in 2016/17 included: The Vancouver Big Draw, The Fieldhouse Studio Residency program, Deborah’s Gate (dance residency, Coal Harbour), LINK, and the Arts and Health Project. The Roundhouse plays a pivotal role as a city-wide source for exploring and incubating the leading edge of community-engaged arts practice and a hub for sharing knowledge about community arts practice. In 2016/17 the Centre developed and hosted *Leading From Beside*, a symposium to explore the many faces of community-engaged dance through panel discussions, workshops, performances, dialogue circles, and more.

In September 2016, Marie Lopes took on a part-time supervisory role with jil weaving as Coordinator of the Arts, Culture and Engagement team. Her three days of work per week at the Roundhouse as an Arts programmer was covered by Margaret Naylor and Hilary Davis. In May 2016, Cyndy Chwelos retired from the Park Board and Hilary acted in her position for the summer during the hiring process for a new Arts programmer.

PARTNERSHIPS

Hilary Davis, Acting Arts Programmer

Arts residencies and events provide the Roundhouse with the opportunity work with a variety of community arts groups in the co-production of performances, events, exhibitions, and workshops. Between July 2016 and June 2017 the Centre continued to work with a wide variety of groups including: Adanu Habobo; All Bodies Dance; Arts and Health Project; Artists in Our Midst Society; Arts Umbrella Dance; BC Women’s Hospital + Health Centre Indigenous Health Program; Bluebird North; Burnaby North Secondary School; City of Vancouver, EEO Office (International Day of Disability); City of Vancouver, Cultural Services; City of Vancouver, City Manager’s Office; Community Arts Council of Vancouver; Concord Pacific; Dance Allsorts; Foolish Operations Society; Full Circle First Nation Performance Society; Ismaili Muslim Council; LINK Dance; Made in BC: Dance on Tour; Music on Main; Music in the Morning; National Youth Week; New Works; Open Door Group; Pacific Road Runners; Patasola Dance; Pride in Art Society; PuSh International Performing Arts Festival; Reel to Real Film Festival for Youth;



PROGRAM REPORTS

Sampradaya Dance; Scotiabank Dance Centre; Secret Lantern Society (Winter Solstice Festival); Seniors Week ; Songwriters Association of Canada; Some Assembly Theatre Company; Talking Stick Festival; TakingITGlobal; Theatre Replacement; Time Will Tell Arts Society; TRIUMF; The World Remembers; Vancouver Asian Canadian Theatre; Vancouver Craft Beer Week; Vancouver Comic Arts Festival; Vancouver International Dance Festival; Vancouver International Jazz Festival; Vancouver Park Board; Youth Workers (Youth Visions); Vancouver Police Department; Vancouver Public Library; Vancouver School Board; and Western Front New Music

SPECIAL EVENTS

Fraser McElroy, Special Events Program Assistant

This year, the Roundhouse offered the following community events:

July	Eighth Yaletown Dog Day Afternoon
August	First Roundhouse Summer Bounce and Grill
October	Kids Movie, Pumpkin Carving, Halloween Carnival, Beerlesque, Diwali
December	Breakfast with Santa, Kids Movie, Winter Solstice, Holidays at the Roundhouse
January	Kids Movie, Dance Allsorts
April	Easter Egg Hunt, Kids Movie, Dance Allsorts
May	129 th Engine 374 Celebration
June	I (Heart) Yaletown – Annual Community BBQ

Dog Day Afternoon | Dog Day Afternoon took place at Coopers’ Park and included nine vendors, Roundhouse Dog Obedience instructor Nina Houghton, local dog-Centred businesses, City of Vancouver Animal Control, and more. The event was a success with fantastic weather and great attendance at booths. Along with free information, the event featured music, giveaways and prizes, and a dog obstacle course. *Attendance: 200 people and close to 250 dogs*

Roundhouse’s Summer Bounce and Grill (formerly Picnic in the Park) | After many successful years as Picnic in the Park, the name and theme of the Roundhouse’s annual summer BBQ and end of summer event was changed to Summer Bounce and Grill, featuring two large bouncy castles, entertaining children and adults alike. Along with community booths, a face painter, and a balloon artist, various community partners were invited to participate including the BCSPCA, Jugo Juice, and a local dentistry practice, among others. There were several events for children, as well as a sports area, representation from community groups, and BBQ. Attendance increased from previous years. Urban Fare generously donated all food and drink for the event and all proceeds, totalling \$450, were donated to the Vancouver Children’s Hospital. *Attendance: 500*

129th Engine 374 Celebration | The Roundhouse worked with the West Coast Railway Association (WCRA) to put on this annual historic event for the community. The Engine was moved to the turntable, where there were some wonderful speeches and a performance by a brass band. The event also featured an arts and crafts table and cake, among other activities. Along with the beautiful weather, it was a spectacular event. *Attendance: 400*

Community Partnership Events | Diwali Downtown and the Winter Solstice Lantern Festival are staple partnership events for the community and have both been hosted by the Roundhouse for the past the past 13 and 20 years, respectively.



PROGRAM REPORTS

Partnered with Diwali Fest, this year was the 13th anniversary of the Diwali Downtown event. The event was an overall success featuring South Asian dance, music performances, food carts, and participation from Rangoli. Attendance fell short of the anticipated 3,000 as a result of poor weather and tragedy in India, where much of the South Asian community was encouraged to not celebrate. *Attendance: 2000*

In partnership with the Secret Lantern Society, this year marked the 23rd Anniversary of the Winter Solstice event celebrating the longest day of the year with lantern workshops, drumming, dance, and music performances. Many attendees meditated at the popular labyrinth and the Tree of Life. *Attendance: 1500*

Other Events | Other Special Events such as the Halloween Carnival, Breakfast with Santa, and Easter Egg Hunt continue to be well attended, often selling out a week or more in advance. Each year the Roundhouse works to improve decorations and entertainment while encouraging more community and program involvement. The Roundhouse has been successful in adding new community groups and members to its events; Roundhouse music students performed at the 2016 Easter Egg Hunt, new community partners attended the Summer Bounce and Grill, and additions were made to the Halloween Carnival. *Attendance: 250-600*

It has been a successful year for Special Events at the Roundhouse with much credit due to dedicated staff – from frontline and Special Events to tech – all have provided excellent service to this community. It would also have been impossible to host all these wonderful events without support from the Roundhouse’s many volunteers. Their hard work and dedication is much appreciated.

COMMUNITY YOUTH DEVELOPMENT

Jessie Mann, Acting Community Youth Worker & Skate Plaza Liaison

It has been an eventful year for the Roundhouse Community Arts & Recreation Centre and the Vancouver Park Board Community Youth Workers. As the acting Youth Worker I have seen many opportunities and have provided more gym space and programs to satisfy youth needs. This year has been about change and was marked by a coordinated effort to both engage youth at a city-wide level and to increase the accountability of Youth Workers in their communities. We have new methods for tracking data and reporting statistics to qualify and quantify the good work being done by Youth Workers. We also focused on new youth integration as well as initiatives brought forward by youth, as I believe the best way for the Roundhouse to offer positive recreation and development experiences for young people is to ask them what they want.

A gap in Roundhouse services identified during the past year was in after school hours for grade six and seven students. Though many of them feel safe and welcome at the Roundhouse and visit the community centre daily, we have not yet harnessed their energy into pro-social activities that they are looking for. This coming year, in collaboration with the Roundhouse Board and Program Committee, we will devise a strategy to work with this group, encouraging them to take more ownership of and stake a claim in their community centre.

We continue to offer development programs and arts-based recreation programs for young people, which have proven to be a good fit for the neighbourhood. Our philosophy is based on offering universal access



PROGRAM REPORTS

to programs and drop-ins while paying special attention to at-risk youth. We offer relationship-based recreation programs for local youth and preteens, and encourage youth to be active through outdoor activities such as skimboarding and skateboarding, among others. We are also heavily involved in the annual Youth Week event at the Skate Plaza. I am proud to work at the Roundhouse; I have seen youth development at other levels sustain another year of budget cuts and funding shortfalls, shortening the term and narrowing the scope of programs. As we offer long-term and long-lasting support to youth, our community work has become even more vital. I am convinced that the work done by Youth Workers counts among the ‘best practice’ models available.

In coordination with other downtown agencies, I worked this past year to strengthen the Roundhouse’s presence as a member of an integrated support network for youth, ensuring they do not fall through the cracks. If a particular youth requires services, we can combine our efforts so that no one goes unnoticed.

We continue to provide free drop-in programs for youth four days a week. Friday and Saturday are our busiest days, with youth accessing the Roundhouse for sports-based programs and activities. We also encourage youth grades 5–9 to volunteer at the Roundhouse for annual events and provide healthier snack options for purchase from our youth programs to discourage use of vending machines.

Thanks to the Roundhouse Board for their tremendous, ongoing support and to our amazing youth staff including Sheroan, Stratos, Jason, Silvia, Guinevere, Mattias, Tim, and Jeff. Thanks also to Val, Silvia, Fraser, and Arlene for their guidance and support, and to Peter for offering the opportunity to fill in as a Youth Worker. Lastly, I would like to thank the youth themselves for always pushing me to provide higher quality services based on their input.

PRESCHOOL AND CHILDREN

Silvia Rubino, School Age Children’s Program Coordinator/Interim Recreation Programmer

Afterschool Programs | Afterschool Programs include the Afterschool Kids Club and Elsie Roy Noon Hour programs. This program area saw an increase in revenue and continues to be a vital part of our family community. The Afterschool Kids Club for Elsie Roy Elementary was full with 15–20 children each month. There was also a staff change to the Children’s Program Coordinator position. Shayne Sweder did an amazing job filling in and took initiative to connect with the school, parents, and children. Jennifer Uppal continues to be a consistent and valued member of the Afterschool Kids Club team.

New Elsie Roy Noon Hour programs were introduced this past year – including Learning with Magic, Clay Play, and Cartoon Mania – with positive results considering their short class times. The majority of programs were fully registered or generated enough registrations to run, with the exception of the Karaoke Club, which was cancelled. The most successful Noon Hour programs were Chess (with two full programs each season), Hip Hop, Clay Play, Lego, and Yoga.

Birthday Parties | Birthday parties are offered on Saturdays and Sundays and include the use of the Arts and Crafts Room, Room C, and the Gymnasium, with the bouncy castle and tot toys. They were fully booked this past year, except over the summer. The addition of some great new leaders to the birthday party roster helped tremendously with the high demand for and upgrading of parties, as well as the overall organization of party activities.



PROGRAM REPORTS

Children's Programs | We offered a range of children's art, dance, language, sport, and educational programs, both after school and on weekends, as well as several specialty camps during school breaks. Although there was an increase in this area, we still find after school programming for children ages 9–13 a challenge, with multiple class cancellations including new programs like Manga Illustration, Zumba Kids, Drama Musical Theater, and Light Up Yoga. We did, however, run several successful new programs and classes including Mad Science Club and Catch a Famous Artist, as well as pottery and clay classes. The most consistently full programs were Pottery Expressions, Creative Ballet, Basketball, and Soccer.

Day Camps | We offered professional-day, spring break, and summer day camps this past year, from which there was an increase in registrations and revenue. The professional-day day camps were full with 15–20 children per day.

Spring break camps were popular with an average of 60 children registered per week. We were able to save five spots for the community schools team, who fund and register kids in camp for families with financial barriers. This is a very successful and rewarding partnership.

The summer 2016 day camp program received \$13,400 from the Canada Summer Jobs Grant which was a \$13,507 decrease from the previous year. This affected our budget and planning agenda significantly and resulted in less money allocated to expenses, supplies, and out trips. We did, however, manage to come out ahead in our revenue as a result of an increase in registrations. An average of 70–80 children attended per week, with over 90 children attending some weeks. This increase ensured that there was no loss of employment for daycamp leaders.

More specialty camps were added including Bricks for Kids, Mad Science, Basketball, Broadcasting and Movie Making, Cartooning and Animation, and Soccer. These camps provided a good source of revenue as well as a variety of summer activities.

Martial Arts Programs | Karate is offered to children and youth ages 4–18. With an increase in gross revenue and steady participation in all levels, Karate continues to be a popular Roundhouse program held every Monday and Friday. In the future, Hamid hopes to add an in-house tournament.

Music Programs (all ages) | The Roundhouse offers music lessons each day of the week for ages 4+, including piano, voice, guitar, and private violin lessons. This year, registration was available online instead of in-person and there were steady registrations throughout the year, indicating a demand for music lessons in the community. Program participants are showcased at special events including Breakfast with Santa and the Easter Egg Hunt, and Asheida – our piano and voice teacher – ends the season with a recital. We hope more staff and instructors will offer opportunities for students to share their progress.

Prenatal and Postnatal Health and Fitness | This includes pre and postnatal programming and workshops, as well as various yoga and pilates programs. Childbirth Preparation, Fit4two Prenatal/Postnatal Fitness, Baby Sign Language, and Prenatal Yoga are among the more successful, while Baby and Me Yoga has had slightly lower attendance due to the fluctuation of pregnant woman versus births. This programming area generates a high amount of drop-in participants.

Preschool Programs | A range of infant and preschool art, dance, language, music, sports, and educational programs are offered during weekdays and on weekends, and several new programs have



PROGRAM REPORTS

been introduced including Developmental Play with Babies and Toddlers, Animal Kingdom Movements, Jump Gymnastics, Family Clay, and Creative Yoga Play. Over the past year, this area saw an increase in gross revenue. The most consistently full programs are Spanish, Developmental Play with Babies, Music Together, Creative Ballet, Art & Music Together, Mini Hip Hop, Sportball, and Brightstars Performing Arts. A few specialty camps were added including My First Dance Camp, Little Ballet Dancers, Sportball camps, and Head Start Soccer camps. These camps were highly successful and served the demand for more preschool and toddler programs during holiday months.

The parent and tot gym continues to be a very popular drop-in program. Stratos now runs Saturdays and Emma runs weekdays. Thanks to Dragana for her many years of service to the parent and tot gym.

Make it Monday is a free family art drop-in program we offer once a month on Monday evenings. This is led by artist Amanda Lye, who does a fantastic job creating activities for families to explore art media, mask making, and much more. Numbers for this drop-in have continued to increase, and at times have upwards of 20 families participating.

We continue to partner with Vancouver Coastal Health to provide free drop-in seasonal programs, including parent and infant and parent and twin drop-in groups, as well as a language story time program. We also held another successful annual Ready, Set, Learn kindergarten preparedness family fair last October in partnership with Elsie Roy and our downtown children's program provider network.

Tennis (mixed ages) | Tennis classes are offered to children from ages 4–13. Children's indoor tennis runs throughout the year in the Gymnasium while outdoor tennis runs at David Lam Park and Stanley Park in the summer. Adult classes are run outdoors in the summer. Though children's indoor and outdoor tennis is highly successful and generally full, there has been a slight decrease in registration for adult tennis.

It has been my pleasure acting as the Recreation Programmer over the last year. Many thanks to Valerie Ferrar and the Roundhouse staff team for being so supportive as I transitioned to this new role.

CLASSES AND WORKSHOPS

Valerie Ferrar, Recreation Programmer

Overall, classes and workshops continue to be a significant source of revenue for the Roundhouse. Programs continuing to generate higher levels of revenue include child and pre-school programs, day camps, woodworking, and adult sports. Though both Programmers previously oversaw a mix of child and adult programs, one Programmer now manages child programs and the other adult programs. This division makes it easier for the team to address questions from the public. Thanks to Silvia Rubino who has done a fantastic job in the acting Programmers II position. I have never known anyone who could jump so seamlessly into a position and run with it; we have worked as a great team this year.

Adult Programs | Since merging the Programmers' portfolios, additional classes have been added to the adult programs including educational workshops, languages, and group fitness, as well as pilates, yoga, and martial arts.



PROGRAM REPORTS

Education and Development Workshops | The Roundhouse offers programs including Mindfulness Meditation, Introduction to Interior Design, Dog Obedience, Chronic Pain Self-Management, Manology, and NEPP Earthquake Emergency Preparedness. Basic First Aid was also available for a short while. These classes are always full and some are offered at no charge.

Languages | Our Spanish teacher, Gloria, is in high demand and offered more courses this past year. French classes with Julie are available at beginner and advanced levels.

Arts | Art classes are becoming more recognized within the community. Though we often receive offers for additional programs, space at the Roundhouse can be limited at times. Classes include those for watercolour painting, acrylic painting, drawing, sketching, and charcoal drawing, and are instructed by Bill, Mohammad, Eduardo, and Christina.

Dance/Fitness | Dance classes available at the Roundhouse include Groovazon, Zumba, Latin Funk, Latin Swing, Burlesque, Hot Hula, Line Dancing, Latin Swing, Body Re-Boot, and Hoop Dance. The majority of these classes are at full capacity. Group fitness classes have done well over the past year. They are offered to both adults and seniors and are primarily subsidized by the Roundhouse Society.

Music | The Roundhouse offers adult music classes, registration for which is now available online. We offer a variety of classes including piano, violin, guitar, and voice. A special thanks to our great instructors including Asheida, Lydia, Christina, Justin, Grace, Hyunah, and Julie.

Jazz in the Mews | Jazz in the Mews offers community musicians the opportunity to join the Roundhouse on Saturdays or Sundays from 10:30am– 12:30pm to play jazz, blues, or rock. Musicians will sometimes additionally play nursery rhymes on Saturday mornings if there are children in the audience. Implemented over a year ago, the program has flourished since it was switched from a weekday to a weekend program. A performance schedule is posted on the stage near the Foyer.

Pottery | Pottery classes are always at capacity and operate with a waitlist. A one day Wine and Cheese Pottery workshop was offered this year and will be available again. Our new pottery instructor, Kate, teaches on Friday afternoons and pottery drop-ins are available on Wednesdays, Saturdays, and Sundays. A new kiln and new wheels were purchased for the studio this year and two more wheels will be purchased in 2017/18. Special thanks to Cheryl, who manages the studio, as well as instructors Sue, Nora, and Vin.

Woodworking | In Spring 2017, woodworking instructor Jeremy Tomlinson implemented a new course called Wood Turning, and now offers 2–3 classes per season. He also teaches a variety of hand tool courses. The woodworking studio is always at capacity with a waitlist for Woodworking levels 1 and 2. Trevor and Craig instruct drop-in sessions, which are offered twice a week and are always busy. To be eligible for drop-in sessions, individuals must complete a written test. If completed successfully, Trevor will arrange a safety orientation covering the use of the woodshop. The Roundhouse is currently in the process of updating some equipment in the shop for efficiency.

Yoga and Pilates | Yoga and pilates classes have been running at the Roundhouse for multiple years and continued to attract high registration numbers. Instructors have the ability to customize classes to meet participant needs and offer Yoga for Anxiety, Happy Hips and Spine, Gentle yoga, Lyengar yoga, and Karma and Fundamentals 1 Yoga. Two pilates classes taught by Diana are available including pilates fusion and a beginner's class.



PROGRAM REPORTS

Martial Arts | Martial arts programming has become popular for women with Hamid teaching Women's Martial Art Kickboxing on Mondays and Fridays. Lauren, who has been an instructor at the Roundhouse for over 20 years, offers beginner and intermediate Tai Chi classes that fill up so quickly that students move outside in the summer for more space. His classes take place on Saturday mornings. Though we previously offered a Self-Defense and Street workshop, registration declined and the course was canceled.

Sports | A majority of adult sports programs operate with a waitlist. Popular sports such as soccer and volleyball can have up to 20 people on a given night waiting for an opening to play. A punch card system was implemented after hours, wherein participants use a punch card to pay and are charged slightly less than a drop-in. This system will be replaced in the future with use of the One Card. A gym supervisor (sup) monitors adult sports programs, setting up the gym, forming teams, and ensuring rules are implemented. Thanks to all the Roundhouse gym sups for running programs smoothly. Drago offers a volleyball clinic on Monday evenings for all of those wanting to learn how to play. The most recent addition to the adult sport program is Pickle ball, which is in high demand throughout Vancouver.

ELDERS

Diana Vanderveen, Older Adults/Seniors Worker

Elders programming continues on the forefront at the Roundhouse with a focus on arts, fitness, and recreation. Since 2009 we have programmed a choir for elders in partnership with Arts and Health. This past year was the final for the Back Pocket Songs phase with Vanessa Richards, who has a call and response style of singing and teaching. The choir performed a number of times, including at the Roundhouse 20th Anniversary and Art, Health, and Aging showcase in May. Thanks to Music on Main for partnering with and funding us for the last two years.

Special events and receptions are a big hit at the Roundhouse. We continue to mark the holiday seasons with lunches, dances, and celebrations, including Christmas, Chinese New Year, and Senior's week.

We have celebrated Move for Health Day with our community for over a decade and this year offered our traditional art and history walk in urban Yaletown, followed by a pizza lunch. Thank you to the BCRPA for providing us with a grant.

We celebrated our 15th annual Seniors Week, Older and Loving It, in June. Partnering with Sculpture BC we created an edgy space featuring large installments by community elders. This year included performances by the PALS choir, open mic with Launch!, yoga, life drawing, DJs, an artists talk, and a 101 course on Burning Man.

Many seniors programs rely on volunteers for facilitation and instruction, including bridge instruction and drop-in, philosophy discussion groups, computer instruction, ballroom dance, the Roundhouse Poetry Circle, morning Tai Chi, and racquet sports, including table tennis and badminton. Our volunteer run program, Pickle ball, continues to be a success, with classes filling immediately.

Working with Quirke, we added the new series Launch!, which is an accessible open mic. Launch! Offers an inclusive and safe space for new and seasoned performers including youth, those with disabilities, elders, queers, trans+, and their allies.



PROGRAM REPORTS

Our fitness and dance classes continue to attract more and more members. Drop-in fitness classes are offered five days a week and it is wonderful to see older adults understand the merits and health benefits of physical fitness. We also offer yoga, pilates, osteofit, and joint mobility, as well as line, ballroom, Latin, and modern dance. The Walk and Roll group focuses on welcoming seniors to the neighbourhood and is very social.

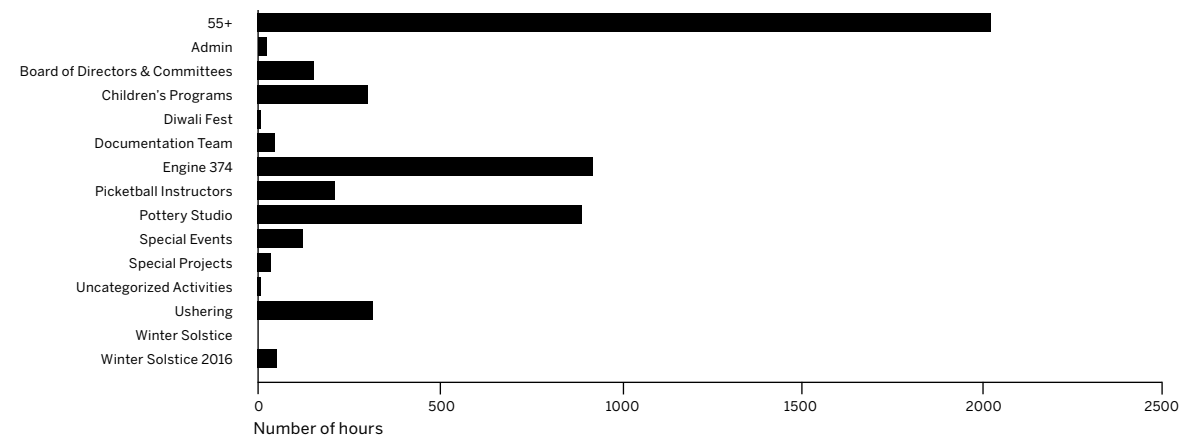
I continue to provide a free talk series to seniors on matters that relate to the aging process such as stress-free aging, hearing tests, avoiding fraud, and life coaching.

One to one consulting continues to be very important with older adults. I have discussed abuse, legal aid, wills and testament, power of attorney, dealing with death and dying, suicide, income taxes, housing, fitness, drug abuse, chronic pain, and sensory loss, while providing emotional support.

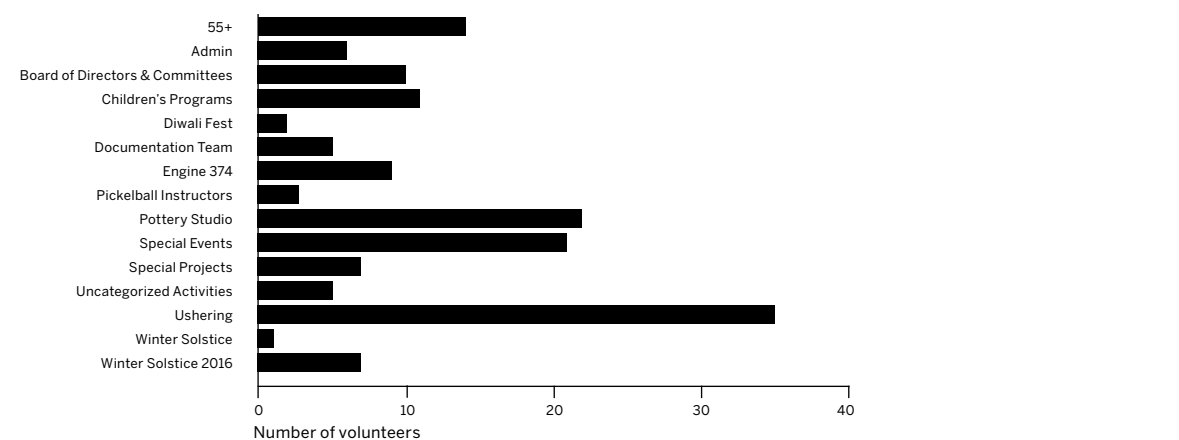
VOLUNTEERS

Krissy Golin, Volunteer Coordinator

Logged hours by activity category between July 2016 and June 2017



Number of volunteers by activity category between July 2016 and June 2017



The Roundhouse has recorded over 5,000 volunteer hours conducted by a constantly growing team of 200 dedicated volunteers. Our volunteers are an essential part of every day in this community. The



PROGRAM REPORTS

volunteers dedicate their time to various activities and programs throughout the centre on a daily basis. From operating Engine 374 to minute taking at Committee meetings, leading pickle ball, ushering our performances, and supporting our staff in programs and special events – this team contributes to the success Roundhouse is today.

Special events that were greatly affected by our volunteer team included Beerlesque, Winter Solstice, and our 20th Anniversary Celebration. An impressive statistic from last year is that we had two volunteers who dedicated 500 volunteer hours each at the Roundhouse! The volunteer department constantly receives applications to join the team. We are thankful for an organized online system and an easy to navigate website to help the application process. Jeremy Quan conducted a volunteer intake on December 1 and accepted 10 new volunteers to our volunteer roster.

The annual volunteer appreciation dinner was held on April 20th and was attended by 75 volunteers and led by 14 Roundhouse staff. The dinner was a great success. The team building workshop was led by Possibilities Training and encouraged attendees with an opportunity to build connections between volunteers and staff alike. It was mentioned as feedback to the volunteer coordinator that the presence of staff and incorporation in the team building workshop at the appreciation dinner has a powerful impact, as the volunteers told us it truly helps them feel like they are a part of the team here at Roundhouse.

The Documentation Team exhibit in the Exhibition Hall took place from April 18–21, creating a wonderful atmosphere for the volunteer appreciation dinner and offering volunteers the opportunity to appreciate work by the documentation team. This year's exhibit featured the work of five Roundhouse photographers. Both events are greatly appreciated by staff and volunteers and should continue to take place annually as a sign of our appreciation.

The number of hours recorded this year differs greatly from the close to 9,000 hours recorded the previous year. The difference in hours potentially results from frequent turnover of a posted volunteer coordinator and inconsistency of covering tasks during vacancies in the position. The volunteer department finds it difficult to implement new policies and procedures given numerous placements within the city to different centres. It is also a challenge to build strong relationships with volunteers when the duration of the volunteer coordinator's placement is unknown.

In 2016/17, the volunteer coordinator rotated through four different individuals, including Fraser McElroy, Silvia Rubino, Jeremy Quan, and Krissy Golin. In addition to coordinating the volunteer department, the volunteer coordinator also manages five of the Roundhouse's key arts and culture partnerships including International Day of Disabilities, Bluebird North, Vancouver Asian Canadian Theatre, Reel to Real, and Dance Allsorts. While we would like to provide consistency in the volunteer coordinator point of contact, every coordinator brings their passion and unique leadership style to improve the volunteer program at the Roundhouse.

PRODUCTION

Laura MacKay, Rental Liaison

Statistics compiled by Andrew McCaw, Kayce Honey, Laura MacKay, and Maria Castillo

Overview | The Production Department provides technical, practical, administrative, and organizational support to Partnership, Residency, Special Event, and Rental programs at the Roundhouse.



PROGRAM REPORTS

In 2016/17, the Roundhouse hosted 141 large room events for partnerships, residences, and private clients, which were produced in the Gerry Thorne Exhibition Hall, Performance Centre, and on the Turntable Plaza. This number does not include the 20+ special events that were held at the Roundhouse and its surrounding parks. As in previous years, most days featured at least one event, but sometimes two or even three events occurred on the same day.

This year there were 72 unrented days, which is higher than previous years but as stated above on some of the 293 days where rentals occurred, we hosted one or more event. In 2016/17 twelve of these 72 unrented days were holidays and we conducted maintenance on 43 of these days, leaving 17 days (4% of the calendar) of the year unused. Events were held every day in March 2017 and in September, November, February, April, May, and June, there were five or fewer unrented days a month.

Exhibits | Working with François Grenier as Head Tech/Proprietor, we were able to build on the quality and complexity of art exhibits in the Exhibition Hall. François is hired by the Roundhouse on an ad hoc basis to prepare and refinish the art walls in the Exhibition Hall. In April we hosted the Alternative Arts partnership with hundreds of pieces of art covering the art walls. This exhibit included a large teepee and pottery. Many multi-day art shows were also hosted with work ranging from small paintings to large scale art pieces.

Facilities | The Performance Centre drapes have been fully replaced and the replacement of the Performance Centre sound board offers new capacity for technical audio set ups. We continue to plan for major equipment replacements in the upcoming years.

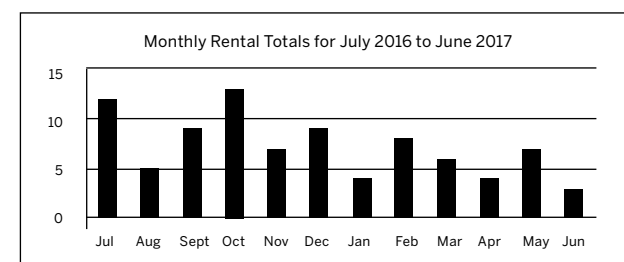
Repairs were conducted on the Performance Centre floors From July 10 –22, 2016. Ten days were spent resurfacing our 12 moveable art walls during the second two weeks in August, and more wall repairs were completed from January 2–13, 2017, which amounted to 12 additional days repairing and repainting the walls. During this time in January we also replaced the working lights in the Exhibition Hall and Performance Centre with LED lights and repaired the risers. These maintenance projects were done through collaboration between the Roundhouse Society and the Park Board.

While repairing the moveable art walls, it was discovered that the thick layers of paint on them have rendered them too heavy. As a result, they will need to be re-dry walled, which is an eight-day project to be completed at the end of 2017.

Large Room Rentals | The Roundhouse held 87 rental events this fiscal year. These included fundraisers, award ceremonies, private parties, trade shows, and weddings. Four of these were multi-day rentals.

This is how the large room rentals were distributed over the fiscal year:

Year to year, August, January, March, April, and June are the lowest rented months on record. In August



rentals are low as we are in the height of summer. In January we hosted the 10 day PuSH Festival and completed 12 days of renovations. In March we hosted V.I.D.F., which required use of the Performance Centre and Exhibition Hall for 23 days. In April we hosted events for 10 different partnership events which took up 22 days of the month. In June, 27 days were used



PROGRAM REPORTS

for partnerships including Pride in Art, All Bodies, Seniors Week, Bluebird North, Arts & Health, and All Bodies Dance.

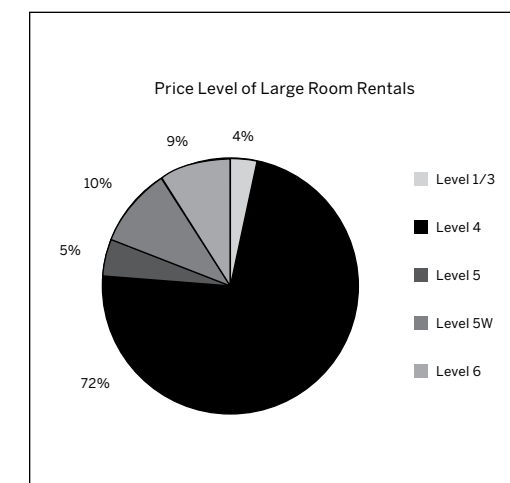
Some new large room rental highlights of the year include:

The W.A.M.S Fundraiser	A fundraiser to raise awareness of and support those with MS
Deformative Form	A Persian music concert
Exploring Excellence	An Emily Carr event for their staff
The Vancouver Football Club	A year end wrap up party for the local soccer club
The Stroller Brigade	We were the launch of a march in the streets of Vancouver to bring awareness to the high costs of childcare in Vancouver
Canvas of Change	A fundraiser supporting homeless children
In Olympic Fashion	A fashion show with Olympic team members as models
Queer Reading Series Anniversary Event	A public event where authors could read their works

We are always happy that rental clients trust us again and again to host their event and we continue to welcome them back from year to year. Some returning rental clients include:

Vancouver International Jazz Festival	Vancouver Roundup	Small Business Expo
The VPD Commendation Awards	Lions Gate Montessori	Top Drop
Bastille Day	Lush Hiring Fair	Barry Greenfield Concerts
Schmoozaplooza	TREND	The Mayors Arts Awards
The Sewer AGM	One Love	The Abilities Expo
Dance Co.	My Biz Day	

There are five predominant price levels used to charge renters. The chart below illustrates price levels offered in the past year. There were few rentals from the City of Vancouver, as they tend to request bookings quite late.

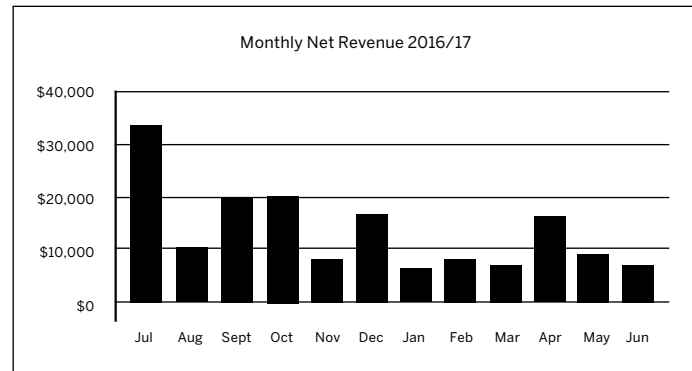


- Level 1/3 City of Vancouver & Community Events: Events that are nonprofessional community events which are free to the public and are sometimes hosted by the CoV, VPD, VFD, or other Park Board Facilities.
- Level 4 Non-Profit Events: Events that serve the mandate of a non-profit society.
- Level 5 Private Events: Events that are private to the public such as parties, receptions, etc.
- Level 5W Events that are wedding related: Wedding ceremonies, receptions and other wedding-type events.
- Level 6 Events that are hosted for commercial profit.

Net revenue decreased by \$20,311.97 this fiscal year, from \$234,617.94 in 2015/16 to \$214,605.97 in 2016/17. Contributing factors to the decrease include more partnership events this calendar year than in the past year, as well as more non-profit events. Multiple films, TV shows, and commercials shot at the Roundhouse, reducing the amount of rentable rooms, however, this activity accounted for \$21,120.72 in revenue. Overall, the 10% decrease isn't too concerning as 2016/17 is on par with net revenue generated in the 2014/15 fiscal year.



PROGRAM REPORTS



The top five highest income generating rental events include:

Beedie Holiday Party	net \$8,297.21
Ratzlaff/Oner Wedding	net \$5,642.61
Hager/Hainey Wedding	net \$4,817.47
Gozda Wedding	net \$4,479.58
Vancouver International Jazz Festival	net \$4,341.32

Small Room Rentals | The small rooms were booked 1,257 times this year which

equates to thousands of hours of rental revenue. On average there are four small room rentals each day the Roundhouse is open. Level 4 rentals are the most popular, making up 68% of rentals booked which include seasonal renters. Level 5 rentals are the second most popular, making up 30% of rentals booked.

Small Room rental revenue for 2016/17 totaled \$53,524.56. This was \$38,075.25 or 10.4% less than 2015/16 and was caused primarily by an increase in non-profit rentals an increase in new programming, which limited rentable space for the Rental Liaison.

We currently host 32 seasonal rentals, including 11 support groups, 3 church groups, 3 dance groups, and 15 other special interest groups. All are offered Level 4 rates and are typically 1–1.5 hour bookings.

Staffing | In 2016/17 Joe Oliveira, the Roundhouse’s long-time Rental Liaison, moved on to new opportunities. We are grateful for Joe’s many years of hard work and will miss him terribly. Laura MacKay was hired in November 2016 as the new Rental Liaison; she comes to us from the City of Richmond and the Kerrisdale Community Centre.

Staff Members:

Production Manager/Technical Director	Andrew McCaw, Full Time
Production Administrator	Maria Castillo, Full Time
Production Assistant	Kayce Honey, Part Time
Communications Coordinator	Hanne Lene Dagleish, Full Time
Rental Liaison	Laura MacKay, Full Time
School Age Children’s Program Coordinator	Silvia Rubino, Full Time – Currently seconded to Interim Recreation Programmer, Roundhouse CA&CR

Alongside five full-time and one part-time staff members, events are run by a group of 20+ auxiliary technicians and front-of-house staff. Managing the auxiliary roster is always challenging and we continue to add to the roster as staff move on to other opportunities. This year in particular, several of our most experienced technical staff moved on, offering the opportunity for others to step up. The Production Team strives to and has experienced success with promoting staff from within. We are proud of how our auxiliary team welcomes new members and helps us to integrate them into our systems.

Next Year | Next year we intend to continue to refresh our roster of auxiliary staff and invest in their training. In addition, we will focus on the sustainability of our systems, facility, and equipment, with the goal of continuing to increase our capacity to produce great events.



PROGRAM REPORTS

COMMUNICATIONS

Hanne Lene Dagleish, Communications Coordinator

Communications supports Roundhouse activities (partnerships, residencies, recreation programs, special events, Board and Staff initiatives, and rental clients) via traditional promotional materials such as program guides, posters and postcards, as well as with online vehicles including the Roundhouse website and various social media channels.

Communications Intern | Kelty Roberts was brought back to complete her work on the Roundhouse digital filing system project. Unfortunately, other work commitments meant she had to leave us before finishing her term with us. We hope to find someone in the next year to finish her excellent work.

Communications Assistant | With chairing the 20th Anniversary Celebration and with the ever increasing demands on Communications, a proposal was submitted to the Board to hire a part-time Communications Assistant to start October 2017. The Board approved the request which included assigning the duties of the Board Assistant to the position.

Roundhouse Heritage Gallery | The final phase of the Roundhouse Heritage Gallery was completed in time for the Roundhouse 20th Anniversary Celebration, visually linking the main floor with the mezzanine. Brightly coloured vinyl text was added to the stairs and glass panels on the landing, referencing important Roundhouse values as well as significant dates in the Roundhouse’s history.

Roundhouse 20th Anniversary Celebration (Saturday, May 13, 11am-4pm) | Planning for the Roundhouse’s 20th anniversary started in the 2015/16 year, and the full management of the event began in earnest in April/May 2016. A staff team of 10 came together to plan and execute the event. The Roundhouse Board approved a budget of \$14,700. Final costs stood at \$10,817.75. We received some in-kind support from Urban Fare and Starbucks.

On the day of the event, at various locations and times during the day, you could find: an interactive artist in residency project called Yarn Around that combined yarn, dance and music, a Butoh dance performance, hands-on film making and vinyl sticker creation, a giant children’s play area, a variety of fitness and dance classes, AND performances of all kinds. Performers and instructors were invited from a list of long-standing arts partners, artists in residence, and instructors. Speeches from local dignitaries (Acting Mayor Raymond Louie, Park Board Chair Michael Wiebe, and Roundhouse Board President Andrew Dilts) opened the event, and emcee duties were handled by Advisory Board members, Ralph McKnight and Elizabeth Kidd. We served celebratory cake with coffee and tea to all who joined us—a big hit! There were approximately 300–400 visitors to the Roundhouse during the 5-hour event with very positive feedback.

Because the Roundhouse 20th happened during a time of intense staff transition, Staff decided to host a one-day event, and recommended that a more expansive celebration be planned for the 25th or 30th anniversary. This would incorporate programming events to the outside spaces, more visible ties to the Engine 374 Pavilion, extended looks into Roundhouse history, and programming more ambitious and innovative activities and performances.

ROUNDHOUSE

WINTER SOLSTICE LANTERN FESTIVAL. PHOTO BY SHAWN SVIRIDOV, 2016.

