

2017/18 ANNUAL REPORT



The Roundhouse Community Arts and Recreation Centre, photo courtesy of Jeremy Segal



**THE ROUNDHOUSE COMMUNITY
ARTS AND RECREATION SOCIETY**
181 ROUNDHOUSE MEWS
VANCOUVER, BC V6Z 2W3
604-713-1800 / ROUNDHOUSE.CA



Engine 374 anniversary celebration, photo courtesy of Judith Guzman

PROJECT

All of us who work, play, or socialize at the Roundhouse will be active participants in an evolving project to find new and creative ways to integrate the arts, community, culture, and sports.

OASIS

The Roundhouse is located in the centre of one of the largest urban experiments in history, transforming a few hundred acres of mostly vacant lots into one of North America's densest and most diverse urban sites. The Roundhouse will be an oasis in the centre of this dynamic mix, enabling people to use their creativity and energy (at whatever level) to rejuvenate themselves and to be better equipped to face a blizzard of challenges and opportunities around them.

CONNECTION

The Roundhouse exists to identify and serve the needs of widely divergent communities. To do this the Roundhouse must reach out to the places and situations where those communities feel comfortable. These relationships will grow into Roundhouse programs through sponsorships, partnerships, and our own productions.



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PRESIDENT'S MESSAGE



Interested in joining the Roundhouse Society board of directors or committees?
Contact Andrew Dilts at president@roundhouse.ca.

The Roundhouse Community Arts and Recreation Society enjoyed a productive, stable, and celebratory 20th Anniversary in 2017, and 2018 is off to a steadfast start, thanks in great part to our talented and dedicated community of staff, volunteers, and members.

This year, the Roundhouse team successfully installed new, retractable seating in the Performance Centre, increasing the capacity of the facility to meet the needs of our patrons. The seating initiative and related fundraising campaign, driven largely by board members Adrian Mitescu and David Jensen, were overwhelming successes. We thank the City of Vancouver, Province of British Columbia, and federal Canadian Heritage ministry, as well as individual and corporate donors for their continued support on this initiative.

A major governance milestone was also achieved this year: the Roundhouse was among several community centres in Vancouver to have negotiated, finalized, and signed a new Joint Operating Agreement (JOA) with the Vancouver Park Board, guiding our relationship with the Vancouver Park Board for at least the next ten years. Special thanks to past President Craig Giles for his leadership on the JOA negotiations and to those who contributed to hundreds of volunteer hours as part of the process. The Roundhouse's board is satisfied that they have obtained the best possible result for the Society's members. Additional thanks goes to Donnie Rosa (Director of Recreation, Vancouver Park Board) and Sarah Kirby-Yung (Commissioner and Park Board Liaison, Vancouver Park Board) for their leadership throughout the negotiations.

The housing crisis continues to present a challenge to the Roundhouse's operations, as our staff and volunteer base moves further away from our facility in search of affordable housing. Until the crisis is resolved, building and retaining a stable team continues to pose a challenge. We call on civic, provincial, and federal leaders to take bold actions to address the crisis in an attempt to restore balance in Vancouver.

On behalf of the Roundhouse's board of directors, our heartfelt thanks goes to our hard-working staff and volunteers, particularly our Supervisor of Arts and Recreation Services, Peter Fox; our Advisory Council; and very special thanks to our board secretariat, Natalie Hawryshkewich, without whom the fulfillment of my presidential duties might simply not have been possible. We encourage you to take the opportunity to meet and thank our incredibly talented staff and volunteers. We are blessed for their time, their energy, and their service to the Roundhouse community. We thank you all for a wonderful year and look forward to collaborating with you in the future.

ANDREW DILTS, PRESIDENT

Roundhouse Community Arts and Recreation Society

SUPERVISOR'S REPORT



At the Roundhouse Community Arts and Recreation Centre, we believe in the strength of our motivated and dedicated staff and volunteers, who contributed in so many ways throughout the past year. Their resilience and appreciation for the work that we do as a team, is a continued reason to celebrate. Our enthusiastic and committed board of directors and respective committees offered skilled and professional input on Society governance and supported me as Supervisor of Arts and Recreation Services. The Roundhouse continues to be a pivotal space for innovative and thought-provoking arts and cultural programming and events in Vancouver.

This year we welcomed back Recreation Programmer Vittoria Basile and extended our appreciation to Silvia Rubino for her work as Acting Recreation Programmer during Vittoria's leave. We also welcomed DB Boyko and Sarah Cavanaugh to the Arts, Culture and Engagement team as the Roundhouse's two new Arts Programmers.

Two key achievements that I would like to acknowledge are the constructive and positive negotiation of the Joint Operating Agreement (JOA) with the Vancouver Park Board and the completion of the Performance Centre upgrades, including the installation of new

“THEIR [ROUNDHOUSE STAFF AND VOLUNTEERS] RESILIENCE AND APPRECIATION FOR THE WORK THAT WE DO AS A TEAM, IS A CONTINUED REASON TO CELEBRATE.”

retractable seating, lighting, and a sound system. Both projects involved tremendous input from board members working with Society and Park Board staff towards successful outcomes.

I wish to thank the volunteer directors of the Roundhouse

Community Arts and Recreation Society, committee members, and the Roundhouse Advisory Council for their continued support. It has been a pleasure to work with such a dedicated group of community members.

Finally, my heartfelt thanks to all our wonderful key staff at the Roundhouse: Arlene, DB, Diana, Hanne Lene, Ian, Jessie, Kayce, Krissy, Laura, Maria, Marie, Matt, Natalie, Percy, Sarah, Val and Vittoria who are all supported by the equally wonderful auxiliary staff teams throughout the Centre. Thank you!

PETER FOX, SUPERVISOR

Arts and Recreation Services
Roundhouse Community Arts and Recreation Centre

COMMITTEES

RECRUITMENT AND NOMINATIONS COMMITTEE

Chair

Andrew Dilts

The Recruitment and Nominations committee identifies talented candidates to invite onto the Roundhouse's board of directors. The housing crisis in Vancouver presents a challenge to this mandate, as many talented and competent directors have opted to leave the Lower Mainland in search of affordable housing, or have re-focused their commitments to earn additional income. Despite this challenge, the Roundhouse maintained a relatively stable board of directors in 2017/18, with only a small amount of turnover.

James Painter (Tax Manager, KPMG) joined the board of directors and Finance committee, replacing on both counts former Treasurer Trevor Brady, who resigned concurrently with James' appointment. Julie Kim (teacher, consultant, and successful stand-up comedian) joined the board of directors and Governance committee, replacing outgoing director and Programming committee member Aleya Bhaloo, who resigned in May 2018. The Roundhouse's board would like to thank Mr. Brady and Ms. Bhaloo for their years of service, and wish them all the best in their future endeavours.

GOVERNANCE COMMITTEE

Chair

Sabrina Royer

Board Members

Andrew Dilts, Steve Jones

The Governance committee was pleased to see a conclusion to negotiations on the new Joint Operating Agreement (JOA) between the Roundhouse and Vancouver Park Board. Following the signing of the JOA, Sabrina Royer was appointed by the board as chair of the committee, which consists of three members who meet on an ad hoc basis and support the board on the review of policies and other governance-related matters. The Governance committee continues to work in support of all board committees as they prepare their Terms of Reference, ensuring that there is written documentation of each committee's responsibilities.

FACILITIES COMMITTEE

Chair

Andrea Han

Board Members

Gillian Crouch, David Jensen

Community Members

Joseph Heald, Ralph McKnight

Staff Members

Peter Fox, Andrew McCaw, Matt Oviatt

The Facilities committee works in collaboration with Roundhouse staff to ensure proper maintenance and improvement of the Centre's facilities and focused on the following goals this year:

Finalizing Performance Centre upgrades | Over \$250,000 in upgrades to the Performance Centre were completed including new seating, a new sound system and a new LED based lighting system. The updated seating can be collapsed to accommodate a variety of room configurations in a fraction of the time required for the previous seating. If you sponsored a seat in the Park Your Caboose fundraising drive, be sure to stop by the Performance Centre and look for your name.

Creating a welcoming and inclusive space | Several initiatives at the Roundhouse have contributed to making the Centre more welcoming to all community members: three picnic tables were added to the

COMMITTEES

Turntable, two of which are wheelchair accessible; the Centre received a grant to have an accessibility audit completed on the Performance Centre to improve access to the space; gender inclusive signage was installed on all washrooms as part of a Vancouver Park Board initiative; and additional seating options have been added to the Heritage Gallery.

Greening the centre | Substantial work was completed to ensure the Centre reduces its energy consumption including the installation of new boilers and an energy-efficient refrigerator, as well as the replacement of all incandescent lighting with LED lighting. Flooring was installed in a number of spaces on the second floor to reduce noise pollution and there are new blackout coverings in the Exhibitions Hall in place of a previous method that was non-recyclable and required frequent changing.

Ensuring patron and staff safety | After decades of use, the Exhibition Hall display walls could no longer be safely moved, posing a potential risk to patrons. With the assistance of the Vancouver Park Board, these walls were completely rebuilt and resurfaced, reducing the overall weight of the combined walls by several hundred kilograms. The Centre also updated its Joint Occupational Health and Safety committee Terms of Reference and instituted mandatory Fall Arrest and Prevention training for relevant staff.

HUMAN RESOURCES

Chair

Andrea Han

Board Members

Andrew Dilts, Andrea Han

The Human Resources committee welcomed two new staff members to the Roundhouse this year. A part-time position was created for a Communications Assistant to work alongside the Roundhouse's Communications Coordinator, Hanne Lene Dalgleish, and in support of the board at their monthly meetings. The position was awarded to Natalie Hawryshkewich, who began in October. Just one month later, the Roundhouse welcomed Matt Oviatt, who has previously worked at the Roundhouse as the Head Technician, to join as the new Production Manager/Technical Director.

In conjunction with the Governance committee, the Human Resource committee conducted a review of various policies, resulting in the implementation of annual performance evaluations for Roundhouse staff. The committee has and will continue to work closely with Peter Fox (Supervisor of Arts and Recreation Services) and other staff at the Roundhouse.

COMMITTEES

PROGRAMMING

Chairs

Simma Bakare, Sukhi Ghuman

Board members

Aleya Bhalloo, Gillian Crouch, Mark Haney, Steve Jones

Community members

Anca Cvaci, Sarah Muff

Staff members

Vittoria Basile, DB Boyko, Sarah Cavanaugh, Valerie Ferrar, Krissy Golin, Silvia Rubino

The Programming committee collaborates with Programmers and the Supervisor to expand community voice, perspective and representation in Roundhouse programs and program decisions. The committee celebrated another successful year with high enrollment rates for programs, constant activity around the centre, and the implementation of new special events including a Family Day celebration and the Roundhouse's first community garage sale.

Ongoing pre/postnatal, infant/preschool, and children's programs continued throughout the year with strong registration overall. New and particularly successful programs included Architecture for Kids, Learning with Magic, and Imagine That! Storytellers. The committee has and will continue to focus on developing youth programming to meet the needs of children growing out of these programs.

The committee further worked with Roundhouse Arts Programmers to bring new and innovative music and art to the Centre. In partnership with Music on Main, the Roundhouse hosted the International Society for Contemporary Music (ISCM) World New Music Days. This event featured music from 50 countries in more than 25 concerts and outreach events. Roundhouse Arts Programmers additionally coordinated the installation of three pieces of art as part of the project *Framing History: Indigenous Art at the Roundhouse*, featuring artists from local Nations: Debra Sparrow, Jordan Gallie, and Xuuyaah. A response to the colonial railway history of the Roundhouse, this project, curated by Metis-Cree curator, filmmaker and cultural planner, Kamala Todd, sets the historical narrative of the Roundhouse in a larger context of place—on unceded Musqueam, Squamish, and Tsleil-Waututh lands.

FINANCE

Chair

Blake Chersinoff

Board members

Trevor Brady, Andrew Dilts (observing), Adrian Mitescu, James Painter

Staff members

Maria Castillo, Peter Fox

The Finance committee is proud to report that the Roundhouse's financial condition remains strong, and its audited results reflect growth in programming and registration, as well as the Society's reinvestment into the Centre. The committee focused on the following key initiatives this year:

Theatre Seat Replacement | The committee supported the success of the theatre seat replacement project and acknowledges and thanks Adrian Mitescu for his contributions to the project through grant writing, payment transfers, and his role as the former committee Chair.

Implementation of Joint Operating Agreement (JOA) Commitments | The committee continues to work toward stability in regards to the Society's financial commitments as part of the new JOA.

COMMITTEES

Partnership review | Working with several committees and Roundhouse staff, the Finance committee is contributing to the review of partnerships at the Centre to ensure that they are equitable, fiscally responsible, transparent, and that the Roundhouse is being used to its fullest potential.

FUNDRAISING

Chair

Blake Chersinoff

Board members

Simma Bakare, Trevor Brady, Andrew Dilts, Sukhi Ghuman, Mark Haney, Adrian Mitescu

Staff members

Andrew McCaw, Hanne Lene Dalglish, Peter Fox, Fraser McElroy

The Fundraising committee was formed to design and implement a fundraising campaign for the purchase and installation of new theatre seating, replacing the Centre's previous seats installed 20 years ago.

The committee received a number of grants that contributed to the campaign including: \$40,000 from the BC Collaborative Spaces Fund, \$125,000 from the Canada Cultural Spaces Grant, and \$75,000 from the City of Vancouver. The committee additionally received considerable support from individual and corporate donors totaling \$21,000.

In celebration of the project's completion, the Fundraising committee hosted a donor appreciation event on October 18 to thank individual and corporate donors and offer them an opportunity to test the new seats. The event was attended by Acting Mayor Raymond Louie and Park Board Commissioners John Coupar, Michael Wiebe, and Catherine Evans.

Federal / Provincial / Municipal support



Corporate support



Individual support

Leslie Adams, Ingrid Alderson, The Bakare Kids, Aleya Bhaloo, Trevor Brady, Robert Dewey, Sonia Dewey, Andrew Dilts, Elise Drake, Matt Frankish, Allan & Elizabeth Gardiner, Craig G. Giles, The Han Family, Nikki Hearle, Donna W. Jang, David Jensen, Elyse Jobling, Heather Kelleher, Janine Kobylka, Johnny Kobylka, Kathleen Laverty, Marie Lopes, The Pankiw-Petty Family, Marcus Riano, Yolanda Samiento, Nicholas Roe, Roundhouse Ageless Dancers, Roundhouse Staff of 2016, Sila Sahin, Eliabeth Snow, Ruth Stewart, Navdeep Sidhu

ARTS, CULTURE AND ENGAGEMENT



Xuuyaah installing *Scháyilhen*, photo courtesy of Roundhouse Communications

FRAMING HISTORY

*Indigenous Arts
at the Roundhouse*

In 2017, a dialogue sparked between Vancouver Park Board Arts, Culture and Engagement (ACE) programmers and Métis-Cree curator, filmmaker and cultural planner, Kamala Todd. In consideration of the colonial history of the Roundhouse in relation to the land on which it is situated, the group wondered how to initiate the process of Indigenizing the Centre. The conversation culminated in the development of *Framing History: Indigenous Art at the Roundhouse*, a project with local Indigenous artists to set the historical narrative of the Roundhouse in a larger context of place — on unceded Musqueam, Squamish and Tsleil-Waututh lands.

Prior to her involvement in *Framing History*, Kamala worked with the City of Vancouver as the Aboriginal Social Planner from 2000-2006. During this time she launched *Storyscapes*, a project wherein Indigenous peoples could share their stories of the city. This project reflects Kamala's interest in curation, which recognizes the colonial exclusion of Indigenous voices telling the stories of their lands and the relative lack of representation of Coast Salish artists in the Lower Mainland. There is a tenacity with which Kamala identifies exclusion and facilitates relationships between artists and gatekeepers to create space for Indigenous peoples to be seen and heard. This is evident in her contribution to *Framing History*.

In recognition of the need to Indigenize the colonial historical narrative of the Roundhouse, Kamala recommended having artists from Musqueam, Squamish, and Tsleil-Waututh Nations express their culture, history, and relationship to the land themselves, to contextualize this narrative.

“Artists have always been transformative in contemporary times, so having artists be part of telling this story and changing or decolonizing it is a powerful way to go.”

In selecting artists for the project, Kamala first connected with Debra Sparrow, a Musqueam weaver and artist, who has been instrumental in reviving Coast Salish weaving in the area. Her interest in working with Debra stemmed from an appreciation of her innovative approach.

**“ARTISTS HAVE ALWAYS BEEN TRANSFORMATIVE
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Steeped in a deep understanding of traditional weaving, Debra's practice encourages new ways of thinking about the art form through use of material and placement. Debra then recommended Xuuyaah, a Squamish/Haida artist who is Musqueam by lineage, and Kamala connected with Jordan

Gallie of the Tsleil-Waututh Nation and Squamish by lineage, who has immersed himself in Coast Salish techniques and design.

Kamala cites projects such as *Framing History* as integral to the Park Board's reconciliation strategy, however, she notes that it is important for the local Nations to be included actively in this ongoing process.

“I think that listening needs to continue and creating opportunities for the artists is amazing. But I also feel that the shift that's needed for true reconciliation is that we need to get away from this idea that the City, Park Board, mainstream curators and art gallery owners are general arbitrators of what culture is. Reconciliation means decolonizing that power imbalance.”

Visitors can now see *Scháyilhen* by Xuuyaah, *The Ripple Effect* by Jordan Gallie, and work by Debra Sparrow installed in the Roundhouse Foyer and Great Hall.

ARTS, CULTURE AND ENGAGEMENT



Arts & Health Exhibition, photo courtesy of Arts, Culture and Engagement Team

Arts, Culture and Engagement (ACE) / Roundhouse Arts Programmers are a part of the Vancouver Park Board city-wide ACE Team. ACE comprises nine full- and part-time community Arts Programmers with offices across Vancouver, who all have expertise and practice as arts administrators and artists. In addition to work in their home centres, ACE Programmers support community centres in their regions and work on city-wide initiatives. Roundhouse Arts Programmers DB Boyko and Sarah Cavanaugh support downtown centres including the Coal Harbour, West End, False Creek, and Creekside community centres.

The Roundhouse plays a pivotal role as a city-wide source for exploring and incubating the leading edge of community-engaged arts practice and a hub for sharing knowledge about community arts practice. City-wide/ regional programming in 2017/18 included: The Fieldhouse Activation Project, Deborah's Gate (dance residency), LINK, Arts & Health, Artist in Communities, and Reframing Relations: An Arts-based Workshop Series Exploring Reconciliation.

RESIDENCIES

The Artists in Residence program is an integral part of the Roundhouse's commitment to community cultural development. Professional artists and educators in residence engage for a year or more with Roundhouse community members on collaborative arts projects that unfold over time through workshops, drop-in programs, discussions, exhibitions, and productions. Residency projects promote diversity, interdisciplinary innovation, collaboration, and involvement. Some residencies are ongoing to sustain a particular community group while others are created to serve a one-time need.

ARTS, CULTURE AND ENGAGEMENT

Roundhouse Community Dancers

Sep - May

A constant, ever-changing group of community participants that comes together to learn about their bodies and how they move. They are united by a shared fearlessness and playfulness, exploring space, rhythm, and the body through dance. This year the group worked with dance artist Carolina Bergonzoni.

Roundhouse Ageless Dancers

Sep - May

An inclusive community of older adults who create, practice, and perform in ways that honour the aging body, affirming and celebrating the unique experiences of later life. Adults 55+ explore the creative and interactive potential of their physical, mental, and emotional selves through dance using improvisation, composition, and rhythm to co-create. This year the group worked with Jennifer Mascall, Nina Patel, and Simon Kendall of Mascall Dance.

All Bodies Dance (Roundhouse, Trout Lake, and Sunset community centres)

Sep - May

In a mixed-ability dance practice, differences become creative strengths as dancers explore the choreographic possibilities of wheelchairs, crutches, and canes, while considering different methods of movement and perception. Accessible to all bodies and abilities, including people with physical, developmental, sensory, and neurological disabilities, this year the group worked with Naomi Brand, Carolina Bergonzoni, and Rianne Svelnis.

LINK Dance

May

Celebrating community dance projects across the city, LINK featured nine projects bringing together non-professional movers of all ages, dance abilities, and cultural backgrounds to work with professional choreographers to create, practice, and perform original dance works.

Framing History: Indigenous Art at the Roundhouse

long-term installation

Roundhouse Arts Programmers worked with curator Kamala Todd on a project with local Indigenous artists to set the historical narrative of the Roundhouse in a larger context of place. Debra Sparrow, a Musqueam weaver and artist; Xuuyaah, a Squamish/Haida artist who is also connected to Musqueam by lineage; and Jordan Gallie, an artist from Tsleil-Waututh Nation and Squamish by lineage; present works that reflect their deep relationship with the resource-rich, culturally-significant waterfront by the Roundhouse.

Arts Residencies with Youth

Sep - May

The Roundhouse Youth Theatre Action Group (RHYTAG) joined diverse youth from the Lower Mainland with professional theatre artists in the collaborative creation and public performances of an original play *The Release Party*, including talkback sessions and post show workshops. The project raised awareness and inspired discussion around struggles with mental health, cyber bullying, and suicide.

In partnership with Western Front New Music, BC Youth Week presented the culmination of a two-year mentorship initiative introducing teens to innovations in sound practice with some of Vancouver's most talented emerging sound artists. The BC Youth Week exhibition also featured MINE Dance Project developed at Trout Lake and Kensington Community Centres.

ARTS, CULTURE AND ENGAGEMENT

Arts & Health: Healthy Aging Through the Arts Showcase
Jun

Supported by Vancouver Coastal Health, the Vancouver Park Board, and local community partners, Arts & Health provides a forum for expression, exploration, and imagination, fostering improved health, social connections, and a sense of belonging in older adults. This annual exhibition and performance celebrates work from ten groups who collaborate in nine community spaces with dance, song, puppetry, theatre, writing, drawing, fibre art, and cedar bark weaving.

State of the Practice: Fieldguides
Sep

This annual exhibition celebrates the Vancouver Park Board's longstanding commitment to artists working in community to engage citizens in creative practices. This year the focus was the Fieldhouse Studio Project, which introduces communities to the everyday life of art; neighbours, colleagues, and curious visitors were invited to share in intimate creative processes with artists through daily, shared arts experiences. Over 100 individuals, groups, and organizations who currently work in 22 fieldhouse studios across Vancouver parks showcased their work in art, music, food sustainability, and sports as part of this exhibition.

WINDOW and Great Hall Galleries
ongoing

WINDOW Gallery is a Roundhouse exhibition space for artists who explore links between community and creativity in their work. The Great Hall Gallery presents opportunities for arts and community groups to exhibit artwork and documentation about social and artistic practices.

Creative Remix: Summer Arts Camp
Jul

During this week-long camp, children work with artists in visual art, dance, theatre, and music, culminating with a showing by students for their families. Creative Remix continues thanks to ongoing support from Concord Pacific.

PARTNERSHIPS

Arts partnerships give the Roundhouse an opportunity to work with a diversity of professional and community arts organizations in the co-production of performances, events, exhibitions, and workshops. Arts partnerships enrich the Roundhouse and support the arts in Vancouver.

2017/18 Arts Partners: All Bodies Dance Project; Artists in Our Midst Society; Arts Umbrella Dance; Burnaby North Secondary School; Capture Photography Festival; City of Vancouver, International Day of Disability; Community Arts Council of Vancouver; Dance Allsorts; Full Circle First Nation Performance Society; Gita Asmara Society; Housing Matters Media; Kokoro Dance; Made in BC: Dance on Tour; Music on Main; Pacific Road Runners; Pride in Art Society; PuSh International Performing Arts Festival; Redshift Music; Reel to Real Youth Film Festival; Secret Lantern Society; Simon Fraser University; Songwriters Association of Canada; Sound of Dragon Society; TRIUMF; The World Remembers; Provincial Health Services Authority, Indigenous Health; Vancouver Asian Canadian Theatre; Vancouver Comic Arts Festival; Vancouver International Dance Festival; Vancouver New Music; Vancouver Police Department; Vancouver School Board; Vancouver Swing Society; WISH 150; World United Seniors Promotion Assoc.

SPECIAL EVENTS



Diwali Fest, photo courtesy of Ergun Calisgan

Dog Day Afternoon
Jul 8 | 100 attendees

The 9th annual Dog Day Afternoon held at Coopers' Park showcased community partners: Bosley's by Pet Value, Alpha Dog Training, Yaletown Pet Hospital, Off Leash Photography, BC SPCA, Dog Healing and Reiki, and City of Vancouver Animal Services. This will be the last Dog Day Afternoon for the Roundhouse as the budget has been allocated to a Family Day special event.

Summer Bounce and Grill
Aug 20 | 700 attendees

This annual end of summer event in David Lam Park featured live entertainment, a community BBQ, arts and crafts, community partners, and interactive workshops for attendees. Urban Fare generously donated food and drink for the event and all \$382 in proceeds was donated to BC Children's Hospital.

Diwali Fest
Oct 14 | 750 attendees

In partnership with the Diwali Celebration Society, the Roundhouse hosted the 14th annual Diwali Fest, featuring interactive workshops of rangoli art and diya painting throughout the Centre, and celebrations in the Exhibition Hall. The Diwali Celebration Society further programmed a cooking class and rangoli painting workshops leading up to and following the event.

Winter Holidays
Dec 9 - 10 | 400 attendees

Concord Pacific sponsored photos with Santa, cookie decorating, cotton candy, arts and crafts, and face painting, accompanied by a children's movie displayed in the Performance Centre.

SPECIAL EVENTS

Winter Solstice Lantern Festival

Dec 21 | 800 attendees

In partnership with the Secret Lantern Society, the Roundhouse hosted the 24th annual Winter Solstice Lantern Festival, transforming the Centre with a variety of community activities. Celebrations included performances, a labyrinth of light, lantern workshops, and a procession, ending the night with a fire finale.

Family Day

Feb 12 | 400 attendees

The Roundhouse remained open for the first time on a Family Day Statutory holiday and offered live music, a children's movie with healthy snacks, a dance workshop, face painting, and arts and crafts, all free of charge. The event was supported financially in part by the successful attainment of a BC Recreation and Parks Association (BCRPA) grant.

130th Engine 374 Celebration

May 21 | 600 attendees

The Roundhouse worked with the West Coast Railway Association (WCRA) to celebrate the 130th Celebration of Engine 374. The event included speeches by Vancouver Park Board Chair Stuart Mackinnon, Roundhouse Society President Andrew Dilts, and WCRA Roundhouse Head Volunteer George Game. The Little Mountain Brass Band performed music throughout the event, and Starbucks and Jugo Juice provided refreshments.

Preloved is Reloved: A Roundhouse Community Garage Sale

Jun 9 | 200 attendees

Recommended by Adult Programmer Val Ferrar and executed by Special Events Coordinator Krissy Golin, Preloved is Reloved offered community members the opportunity to sell their kindly used household items and clothing. Sellers were charged \$30 to rent a table and buyers \$2 to attend. Thirty sellers participated and both positive and negative feedback will be taken into consideration should this event continue.

I Heart Yaletown

Jun 13 | 450 attendees

Hosted by the Roundhouse and the Yaletown Business Association (YBIA) the 5th annual I Heart Yaletown community BBQ featured participating community partners: the YBIA, Jugo Juice, Starbucks, the Neighbourhood Cleanup Party program, Encorp, Evo, Reckless Bikes, Granville Community Policing Centre, Canadian Blood Services, Coast Capital, Project 529, Vancouver Police Department, Vancouver Fire Department, and Science World. Gamelan Bike Bike performed live music and activities included face painting, a balloon artist, and arts and crafts. Urban Fare generously donated their time, cooking 400 hamburgers and serving pop, water, and fruit to attendees.

Seasonal

Various Dates

Seasonal events continue to sell out well before the event date making waitlists quite long. To meet community demand moving forward, these events can be expanded to two days, with multiple event times. 2017/18 seasonal events included: the Halloween Carnival on October 31 with 450 attendees; Breakfast with Santa on December 10 with 300 attendees; and the Eggstacular Easter Egg Hunt on March 31 with 800 attendees.

A heartfelt thank you to Concord Pacific, Elsie Roy Elementary, Starbucks (Pacific Blvd & Davie/Concord), Starbucks (Yaletown), and Urban Fare (Yaletown), for their generous contributions to Special Events at the Roundhouse.

COMMUNITY YOUTH DEVELOPMENT

Over the past year, staff worked with the Programming committee to consider how spaces such as the games room and gym could be used to address the needs of the Roundhouse's diverse community of youth, thereby harnessing their energy into pro-social activities. The games room has since been converted into a lounge for youth to use after school and on Friday evenings, as well as a space to host youth-led programs. The purchase of a new music box, games, art supplies, pillows, and cushions has been a start in creating a more functional space.

DEVELOPMENT, ARTS, AND RELATIONSHIP-

BASED RECREATION PROGRAMS CONTINUE

TO BE OFFERED TO YOUTH WITH A FOCUS ON

UNIVERSAL ACCESS AND THOSE AT RISK.

Development, arts, and relationship-based recreation programs continue to be offered to youth with a focus on universal access and those at risk. Youth are encouraged to participate

in outdoor activities such as the Skate Host program, wherein the Roundhouse partners with the Vancouver Skateboard Coalition and the Vancouver Park Board on an event in Union Skate Park during BC Youth Week. The Skate Host program teaches youth how to use the park safely and encourages creativity, originality, and perseverance over pure skill. Skate Hosts maintain the park, teach skateboarding skills and etiquette, and maintain positive relationships with community members. Jeff Cole from the Vancouver Skateboard Coalition is an integral part of the Skate Host program, recruiting, mobilizing, and inspiring youth skateboarders in the community.

Other integral supports to youth outreach and programming include Roundhouse board director Simma Bakare; Roundhouse Supervisor Peter Fox; Roundhouse youth staff, Sheroan Anthony Pillai, Mattias Boon, Stratos Charalambides, Jeff Cole, Matthew Garstin, Silvia Rubino, and Sasha Van Stavel; and the youth themselves, who offer staff and volunteers input to better address their needs.



PROGRAMMING

PRE/POSTNATAL

The most successful pre/postnatal programs included Childbirth Preparation, Developmental Play for Babies and Toddlers, Fit 4 Two® Pre/Postnatal Fitness, Baby Sign Language, and Prenatal Yoga. These programs receive high numbers of drop-in participants and continue to be essential to Roundhouse programming.

PRESCHOOL

The most consistently full preschool programs included Art & Music Together, Mini Hip Hop, Sportball and Creative Ballet. New specialty camps including Creative Kids Yoga, Sportball, Art and Music Together, Mini Hip Hop, and Tennis were highly successful and responded to a demand for more preschool and toddler programs during holiday months.

CHILDREN

Programs featuring art, dance, language, sport, and education are offered afterschool throughout the week and as part of specialty camps during school breaks. Art with Viola and Jazz Dance were added to address a lack of weekend programming for children, and Sole Girls, Babysitting, and Stay Safe certification courses were introduced to entertain and empower participants.

Karate | There was an increase in Karate registration and drop-ins, as well as steady participation in all levels. This year, Sensei Hamid successfully ran a karate tournament in the Exhibition Hall, offering participants an opportunity to show off their skills.

Music | Registration for piano, guitar, and violin was full every season indicating a demand for music lessons in the community. Program participants showcased their talent at special events including Breakfast with Santa and the Eggstacular Easter Egg Hunt.

Afterschool | The Afterschool Kids Club expanded to provide care to students from Claren Academy along with those from Elsie Roy. Na-mee Lee joined the Roundhouse as the children's Program Coordinator and has excelled at connecting with Elsie Roy, Claren Academy, community partners, and parents, while building strong relationships with the children. Jennifer Uppal continues to be a consistent and valued member of the Afterschool Kids Club team. A majority of Elsie Roy Noon Hour programs were fully registered and both programs saw an increase in revenue.

Day Camps | Pro-D days and spring break camps were fully registered, resulting in increased revenue from the two programs. Ten spots were saved in spring break camps for the community schools team, who fund and register children whose families face financial barriers. The summer 2017 camp program received \$10,470.98 from the Canada Summer Jobs Grant, which was a \$2,929.02 decrease from the previous year. Though

PROGRAMMING

a consistent decline in funding affects program budgeting and planning, revenue has increased as a result of greater registration.

PRE/POSTNATAL, PRESCHOOL, CHILDREN

Programming Spotlight | The Roundhouse partnered with Vancouver Coastal Health to provide space for 2-3 free programs seasonally, including a parent/infant weekly drop-in group, a language story time program, and a parent/twin drop-in group. The Centre also hosted Ready, Set, Learn, a kindergarten preparedness family fair in partnership with Elsie Roy and its downtown children's program provider network.

ADULT

Education, Language and Arts | Photography, Manology, Chronic Pain Self-Management, Mediation, and NEPP Earthquake Preparedness are just a few of the free classes offered annually at the Roundhouse. Classes for ESL, French, and Spanish continue to draw high registration numbers and offer participants an opportunity to improve their language skills for use at home or while abroad.

Arts classes are more limited and encounter greater difficulty in generating interest, potentially due to their high registration fees. The Centre currently offers Acrylic, Watercolor, and Sketching classes and is considering the addition of life drawing, which was popular when offered as part of the Vancouver International Dance Festival.

Dance and Fitness | The Roundhouse offers a variety of dance and fitness classes throughout the week including Hoop Dance, Zumba, Groovazon, Ultimate Conditioning, Kick and Re-Boot, Cardio Core, Posture Perfect, Cardio Combo, and Gentle Fit. Returning instructors have done a tremendous job of changing classes to keep participants fit and engaged. Classes fill up fast with more drop-ins than registrants, which poses a challenge to the Centre as staff try to find space to accommodate this growing interest.

Other | The Roundhouse continues to offer classes including Karma Yoga, Gentle Yoga, Yoga Fundamentals, Happy Hips, Yoga for Anxiety, Pilates fusion, Tai Chi, and Martial Arts, for participants to find moments of calm and balance throughout the year. Also popular among patrons looking for a break in their day is Jazz in the Mews, a free music series available every Saturday and some Sundays in the Roundhouse Foyer.

Sport | Indoor and outdoor sport programs continue to offer Roundhouse patrons an opportunity to enjoy the Centre, community beaches and local parks through physical activity. This year, the Roundhouse was especially pleased to announce the addition of Wheelchair Floorball as part of its regular programming. With drop-in

PROGRAMMING

sessions once a week, all are encouraged to participate in this fast-paced and inclusive sport. The Centre additionally allocated funding to table tennis, budgeting for the addition of two new tables per year for the next three years.

Potter | Pottery programs continue to draw high numbers of participants, with classes filling up within minutes of registration opening. Regular drop-in sessions and the addition of Pottery Wine Night, offer participants an opportunity to connect through a love of the craft. This year, the Centre purchased an additional kiln and two pottery wheels, with the intention of replacing several more over the course of the next three years. A big thank you to Cheryl Stapleton, who manages the pottery studio, for her ability to meet the increasing needs of the space with ease.

Woodworking | The Roundhouse has the only woodworking studio in the Vancouver community centre system, offering introductory and advanced classes as well as drop-in sessions. The Centre continues to add and upgrade equipment in the shop on a regular basis.

This year the Centre lost long-time woodworking instructor, Barry Cogswell (Feb 20, 1939 - May 9, 2017), after whom the studio is now named. We would be remiss to not take a moment to pay tribute to Barry's incredible contribution to the Roundhouse as a woodworking instructor and shop manager for over 20 years.

Future Planning | In response to the City of Vancouver and Vancouver Park Board's call for an increase in food programming, Roundhouse Programmers coordinated a meet and greet session between community centres with garden and/or kitchen facilities and prospective instructors. The event – attended by chefs, cooks and gardeners – was a success and will help to inform the Roundhouse's own implementation of a community garden adjacent to the Centre.

With an increasing population of seniors from across the Lower Mainland using the Roundhouse, the Centre offers a variety of 55+ programs from fitness to the arts. Pickleball continues to be a popular program among this demographic as is the Roundhouse Choir, a part of Arts & Health: Healthy Aging Through the Arts.

This year's Seniors Week offered a variety of programming in celebration and support of older adults. Partnering with the Sculpture Society of BC (SSBC), Programmer Diana VanderVeen coordinated Older and Creating It, an arts showcase wherein the Exhibition Hall and Performance Centre were animated with performances, artworks,

PROGRAMMING



Vancouver Comic Arts Festival, photo courtesy of Shawn Sviridov

and interactive activities. Informative sessions on issues pertinent to seniors, such as dementia, were contrasted with workshops in sculpting, song, and life drawing. Highlights of the week included *View from a Window*, a performance considering the feeling of invisibility among elders, as well as the 16th annual square dance.

The Roundhouse continues to offer a welcoming space for seniors to gather, interact, stay fit, learn, and relieve feelings of isolation through programs and events such as Move for Health and holiday socials. Programmer Diana VanderVeen cites the importance of one on one consultation with older adults and has provided emotional support to patrons of the Roundhouse in the discussion of topics including fitness and health, drug and physical abuse, legal aid, housing, and death. These conversations have helped to inform programs such as the Health and Stroke mini education series and Vancouver Empty Home Tax information session.

Thanks to all volunteer instructors running Bridge drop-in and instruction, Table Tennis, Badminton, morning Tai Chi, Walk and Roll, Pickleball, Mah Jong, LGBTQ2+ open mic, and the Roundhouse Poetry Circle.

OLDER ADULT

VOLUNTEERS



Winter Solstice Lantern Festival, photo courtesy of Shawn Sviridov

Engine 374 Pavilion

Visitors from around the world visit the historic Engine 374 locomotive at the Roundhouse. In one day in August alone, the Engine received visitors from Australia, England, France, Spain, Canada, Germany, South Korea, USA, China, Taiwan, and Brazil. West Coast Railway Association volunteers are integral to the success of the space sharing their knowledge of BC rail history. This fiscal year, 45,573 people from around the world visited, leaving comments, such as “[A] very interesting exhibit and friendly, informative volunteers!” from Helena and Nils (Sweden).

The Roundhouse has over 200 volunteers who dedicate their time and energy to various activities and programs throughout the year. As a vital part of the Roundhouse community, they operate Engine 374, take minutes at committee meetings, lead pickle ball, usher performances, and support staff with programs and special events. This year, volunteers have contributed over 5,200 hours to the Roundhouse.

Intake sessions | Based on community interest, volunteer intake sessions took place on July 10, November 14, January 31, and May 30. Most attendees choose to proceed with the volunteer intake process following these well-attended sessions, resulting in 38 new volunteers.

Appreciation dinner | On May 15, the Roundhouse hosted its annual Volunteer Appreciation dinner, which was attended by 45 volunteers and led by 12 Roundhouse staff. The dinner – accompanied by a live pianist and catered by Didi’s Greek – was followed with an interactive workshop by Vancouver Theatre Sports. The event received positive feedback from volunteers who appreciated the gifts and gratitude.

Documentation team | With two members active in the past year, the Documentation Team (Doc Team) works to record Roundhouse events through photography, culminating in the annual Doc Team Exhibition. The Centre will put out a call for interest to ensure continued documentation of future events and programs.

Volunteer Coordinator | As well as organizing and overseeing a growing team of volunteers, Volunteer Coordinator Krissy Golin additionally managed five arts and culture partnerships including: International Day of Disabilities, SongBird North, Vancouver Asian Canadian Theatre, Real to Reel, and Dance Allsorts. Krissy’s dedication to her role over the past year has provided volunteers with a stable foundation from which they can excel while contributing to the Roundhouse.

PRODUCTION

The Production department provides technical, practical, administrative, and organizational support to Roundhouse partnerships, residencies, special events, and rental programs. This year, the Production team worked with Programmers and the ACE team to host 198 days of partnerships and residencies and 17 special events. The team hosted an additional 80 rental events. Rental revenue of the large rooms increased by 3% from last year. Of the 81 unrented days, 12 were Civic holidays, and 27 were used for maintenance.

LARGE ROOM RENTALS

Five Highest Income Generating Rentals (Net \$CAD)

Beedie Holiday Party
\$9,936.22

BCAA Christmas Party
\$5,658.25

Lam + Wong Wedding
\$5,025.84

Kitay + Jacobs Wedding
\$5,024.15

Dinh Wedding
\$4,876.83

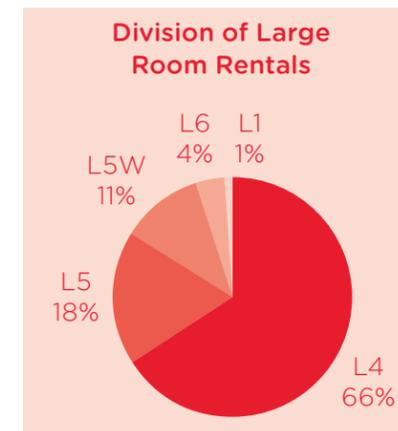
Cultural/community rentals of note: VPD Safety Fair, highlighting the importance of youth safety; BC Creative Achievement Awards for First Nation Art + Carter Wosk Awards for Applied Arts and Design, highlighting the importance of work of First Nations art and applied design respectively; Depression Confession, created as an outlet for people with depression; Beyond Stigma, created by Vancouver Coastal Health to create greater dialogue surrounding mental health, courage and hope; and Flamenco Tango + Wine, celebrating Latin culture through music, dance, and wine.

Commercial rentals of note: Pure Leaf Tea, an activation held on the Turntable Plaza wherein a small house distributing Pure Leaf Tea was erected; the Cheese and Meat Festival, a food trade show; Lumency Car Launch, a launch party for Toyota; and the Digital Non-Profit, a tech trade show.

Fundraiser rentals of note: I’m a Hippy, in support of hip health; and An Evening In Damascus, in support of the Syrian Refugees.

The Roundhouse additionally hosted nine weddings this year for a combined gross income of \$56,940.71. Roundhouse owned equipment rentals generated \$26,159.69 in net revenue.

ROOM RENTAL PRICING



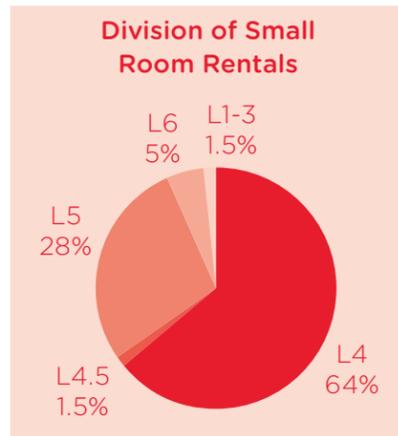
The following five price levels are used to charge renters of the large and small rooms:

- 1/3 City of Vancouver and Community Events (Free and non-professional, often hosted by the City of Vancouver, Vancouver Police Department, Vancouver Fire Department, or other Vancouver Park Board facilities)
- 4 Non-Profit Events (Serve the mandate of a non-profit society)
- 5 Private Events
- 5W Weddings
- 6 Events that are produced for commercial profit

PRODUCTION

Overall rental revenue decreased by \$20,311.97 from last year. This was a result of an increase in partnerships and non-profit event rentals, as well as a decline in commercial-rated rentals/film rentals. For instance, in the previous fiscal year, film, TV, and commercials accounted for a revenue of \$21,120.72; there were no film or TV rentals this fiscal year due to a lack of available space.

SMALL ROOM RENTALS



This year, 325 small room contracts were processed, equalling 1,204 individual bookings and thousands of hours of rentals. Net revenue for small room rentals totalled \$64,831.10, which is an \$11,306.54 (17%) increase from last year. The additional revenue resulted from a 3% increase in small room rates implemented on March 1, as well as the Rental Liaison's efforts to accommodate more rentals.

Level 4 rentals are most common for small room bookings. The Roundhouse currently hosts 28 seasonal rentals that are offered this rate, including: 8 support groups, 2 religious organizations, 3 dance groups, and 15 other special interest groups.

The disparity in cost between Level 4 and 5 rentals was questioned this year, specifically for renters who do not have non-profit status but are not charging for or profiting from their events. As a result, the Production team collaborated with the Finance committee to create a Level 4.5 community rental rate. This accommodates groups or organizations that are not non-profit societies, however, will not profit from their booking. This took effect in May 2018 and is being implemented slowly.

RETURNING RENTAL CLIENTS

The Roundhouse is always happy that rental clients trust the Production team to continue hosting their events and they are welcomed back year to year. Returning rental clients from the past year include: Vancouver International Jazz Festival, Mayors Arts Awards, City of Vancouver Sewer AGM, Vancouver Roundup, Small Business Expo, Beedie Group Holiday Party, VPD Commendation Awards, Top Drop, BYNG Arts Show, Bastille Day, Schmoozapooza, Indian Summer Festival, The Abilities Expo, My Biz Day, and NA New Year's Eve.

FACILITIES

The Roundhouse Performance Centre received a refresh this year with new seating, a retractable projector screen, and updated theatre equipment, as well as annual maintenance on the Centre's lighting rig and lights. The art walls in the Exhibition Hall were additionally scheduled for maintenance, given that after 20 years of use, the layers of paint adhered to them rendered them too heavy to continue to move. As a result, the drywall from the art walls was removed, replaced, and finished with several fresh coats of paint.

PRODUCTION



Talking stick festival, photo courtesy of Ergun Calisgan

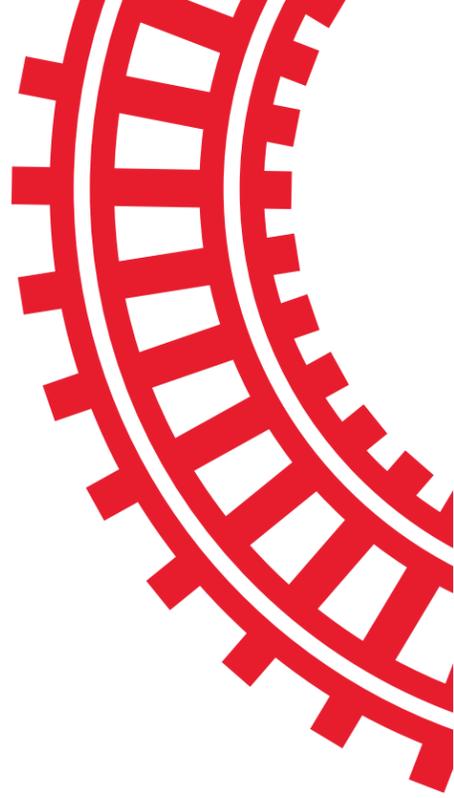
STAFFING

Long-time Roundhouse technician Matt Oviatt joined the Centre as its new Technical Director/Production Manager, as his predecessor Andrew McCaw moved on to a role at The Cultch. Matt comes to the Centre with nine years of experience working on events and festivals at venues throughout the Lower Mainland.

The Roundhouse's five full-time and one part-time Production team members are supported on events by a group of over 20 auxiliary Technicians and Front-of-House staff. Managing an auxiliary roster is always challenging, especially with high turnover rates as technicians move on to other opportunities. The Production team believes in, and has had great success in, promoting staff from within and are proud of how the auxiliary team welcomes and supports new members. This year, Matt Oviatt and Production Assistant, Kayce Honey were instrumental in recruiting, hiring, and training eight new Technicians.

NEXT YEAR

Looking forward, the Production team hopes to purchase fencing for events on the Turntable Plaza, cocktail tables for rent at reception-type events, separate internet access exclusive to event usage, and a new dishwasher for the commercial kitchen, as well as continue upgrades on microphone inventory.



COMMUNICATIONS

The previous fiscal year saw many new projects added to the Communications portfolio, and as July 2017 hove into view, the department considered how best to support the increased workload without affecting quality. To that end, a part-time Communications Assistant (and Roundhouse Society Board Assistant), Natalie Hawryshkewich joined the Roundhouse in October 2017.

Community | To celebrate the Roundhouse's newly renovated theatre, the Society hosted two events, one for donors and funders, and one for industry professionals. Attendees were most impressed with the Roundhouse's ability to now turn a fully functioning theatre space into a reception area within 15 minutes. A few even ran the seating retraction system with just a push of the button.

Patrons | With Natalie's arrival, Communications could finally focus on an important element of its Communications plan: a Roundhouse newsletter. On a chilly day in March, the first monthly email, *Roundhouse View*, arrived in 4,738 inboxes. With an average open rate of 49%, it was clear that Roundhouse patrons were interested in the activities on offer. In comparison, average open rates in other industries are approximately 20-30% with top open rates of about 40%.

The *Roundhouse View*, with its clean and welcoming design, opens with seasonal remarks and a short feature article or blog entry, followed by a curated selection of courses. So far, the most popular links readers select are the program guide, direct links to program pages on the Roundhouse website, and featured seniors' events.

Team Members | The extra help means that Communications can further assist with projects at the Roundhouse that were previously outside of the department's scope. The recreation side now has a dedicated seasonal poster to promote their new programs, and plans for further promotion in the building. Outdoor signage was also created for the ACE's (Arts, Culture and Engagement) fieldhouses. And the Board now has a more professional appearance when they take part in events, both on or off the premises, with their newly acquired, branded table cloth and pop-up tent, along with updated promotional materials.

“ON A CHILLY DAY IN MARCH, THE FIRST MONTHLY EMAIL, *ROUNDHOUSE VIEW*, ARRIVED IN 4,738 INBOXES. WITH AN AVERAGE OPEN RATE OF 49%, IT WAS CLEAR THAT ROUNDHOUSE PATRONS WERE INTERESTED IN THE ACTIVITIES ON OFFER.”

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Director of Recreation
Donnie Rosa

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Supervisor
Peter Fox

Coordinator, ACE
Marie Lopes

Arts Programmers
DB Boyko
Sarah Cavanaugh
Hilary Davis [acting]
Margaret Naylor [acting]

Special Events Coordinators
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Fraser McElroy [former]
Aneesh Vashisht [former]

Community Youth Worker
Jesse Mann [acting]

Recreation Programmers
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Val Ferrar
Silvia Rubino [former]
Diana VanderVeen

Volunteer Coordinator
Krissy Golin

**Technical Director /
Production Manager**
Matt Oviatt

Production Administrator
Maria Rita Castillo

Production Assistant
Kayce Honey

Rental Liaison
Laura MacKay

Communications Coordinator
Hanne Lene Dalgleish

Communications Assistant
Natalie Hawryshkewich

